SONATE

pour

VIOLON et PIANO
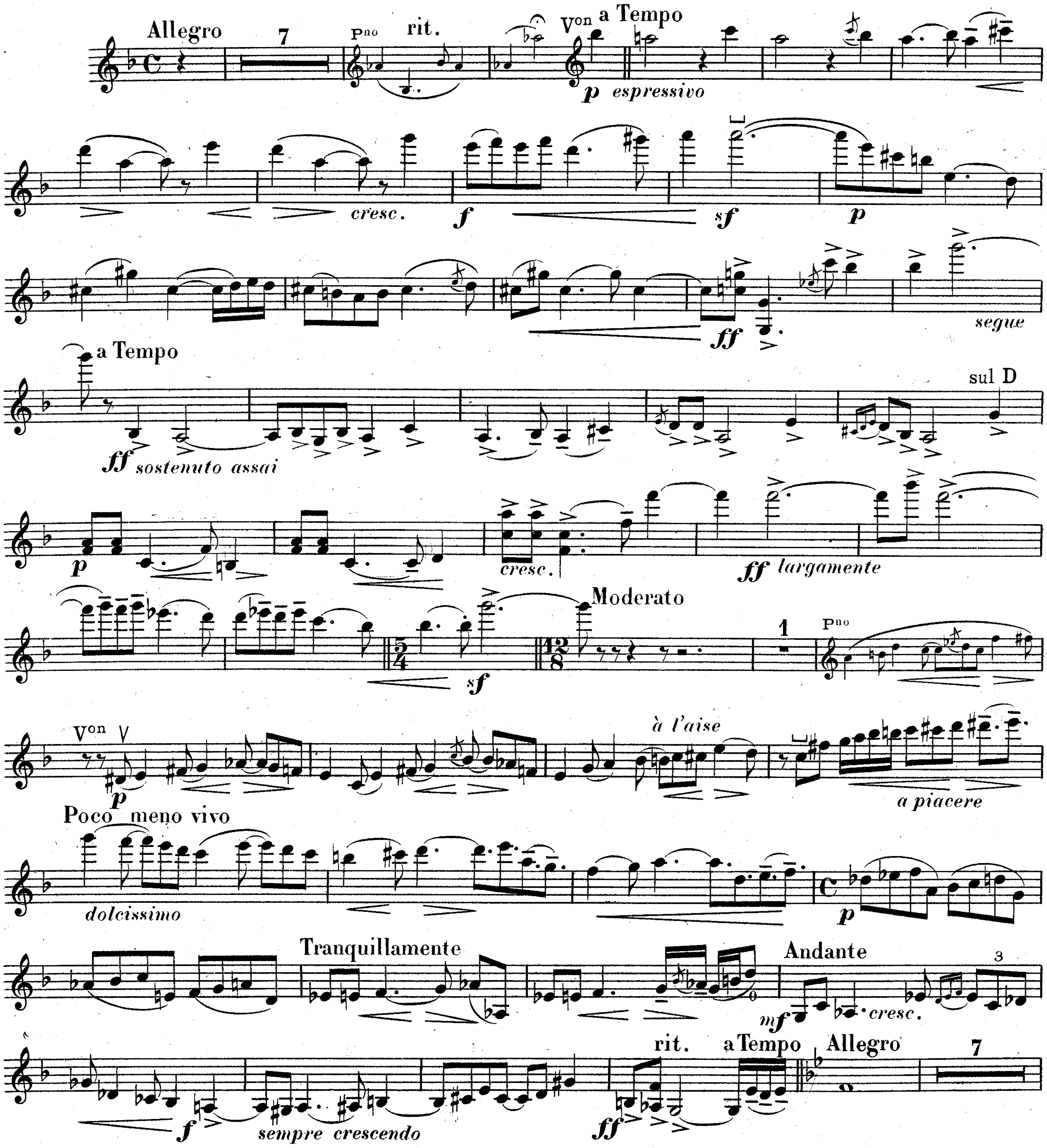
à Massenet

I
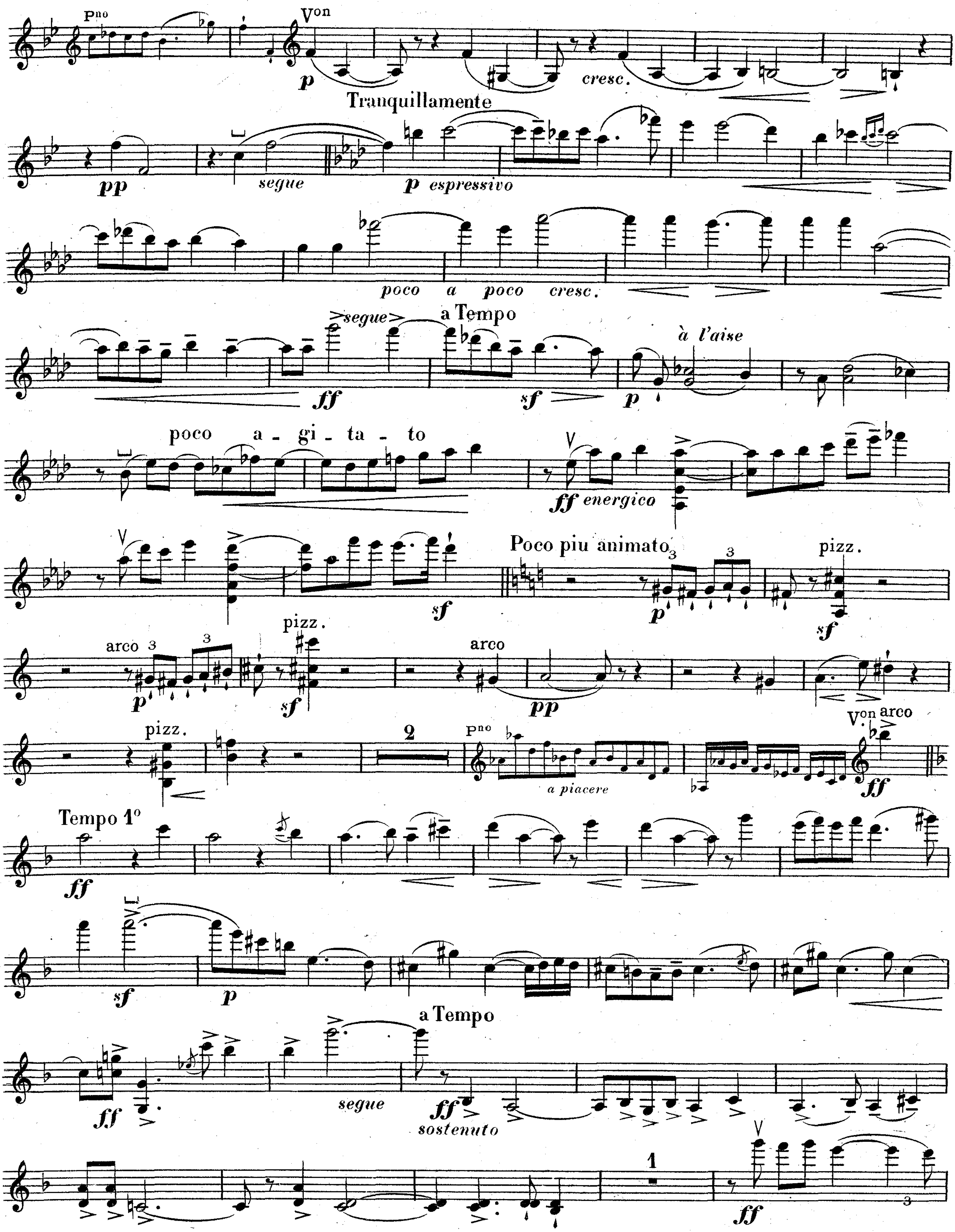
Ch.-M. Widor
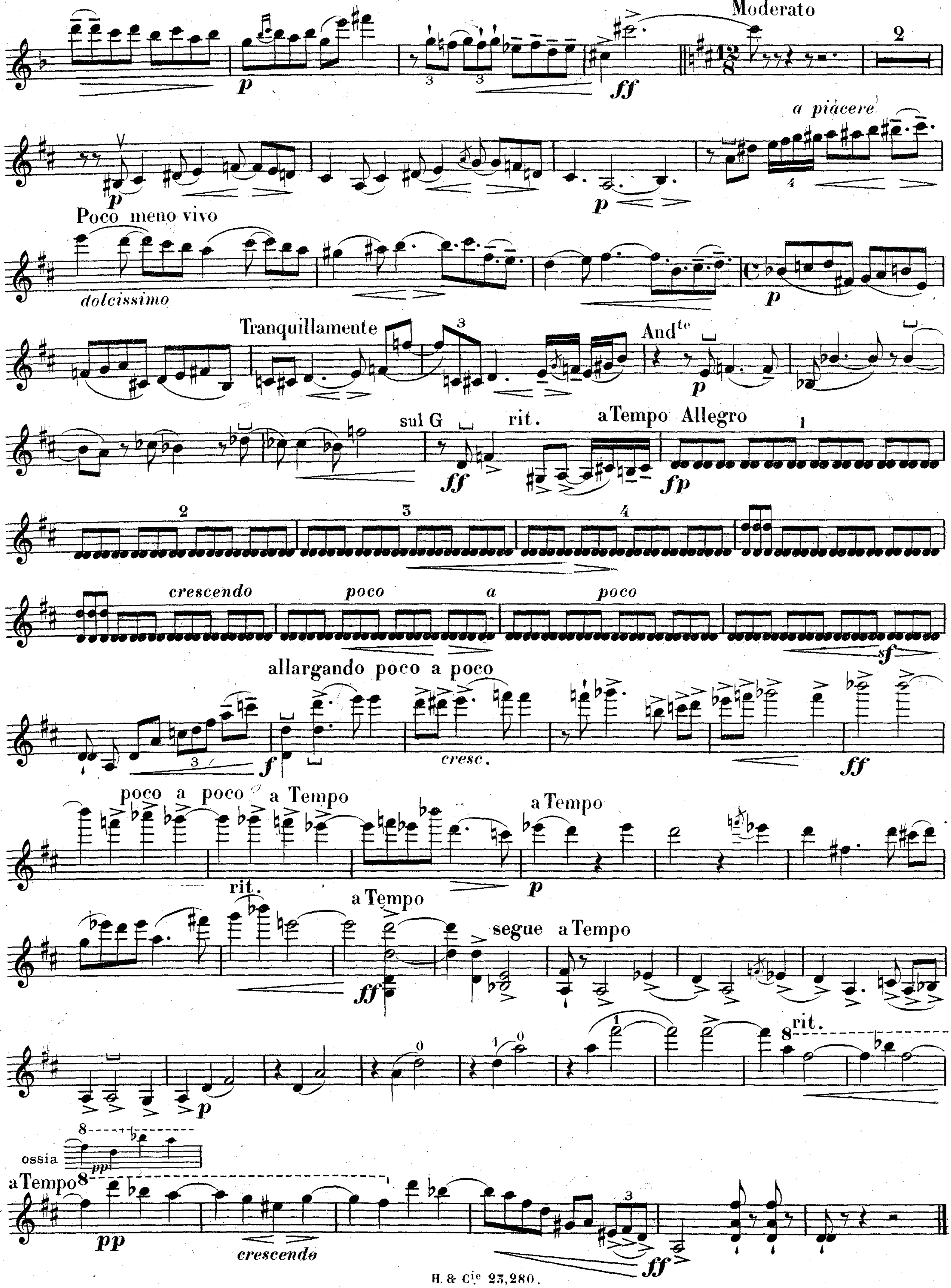
Op. 79

VIOLON
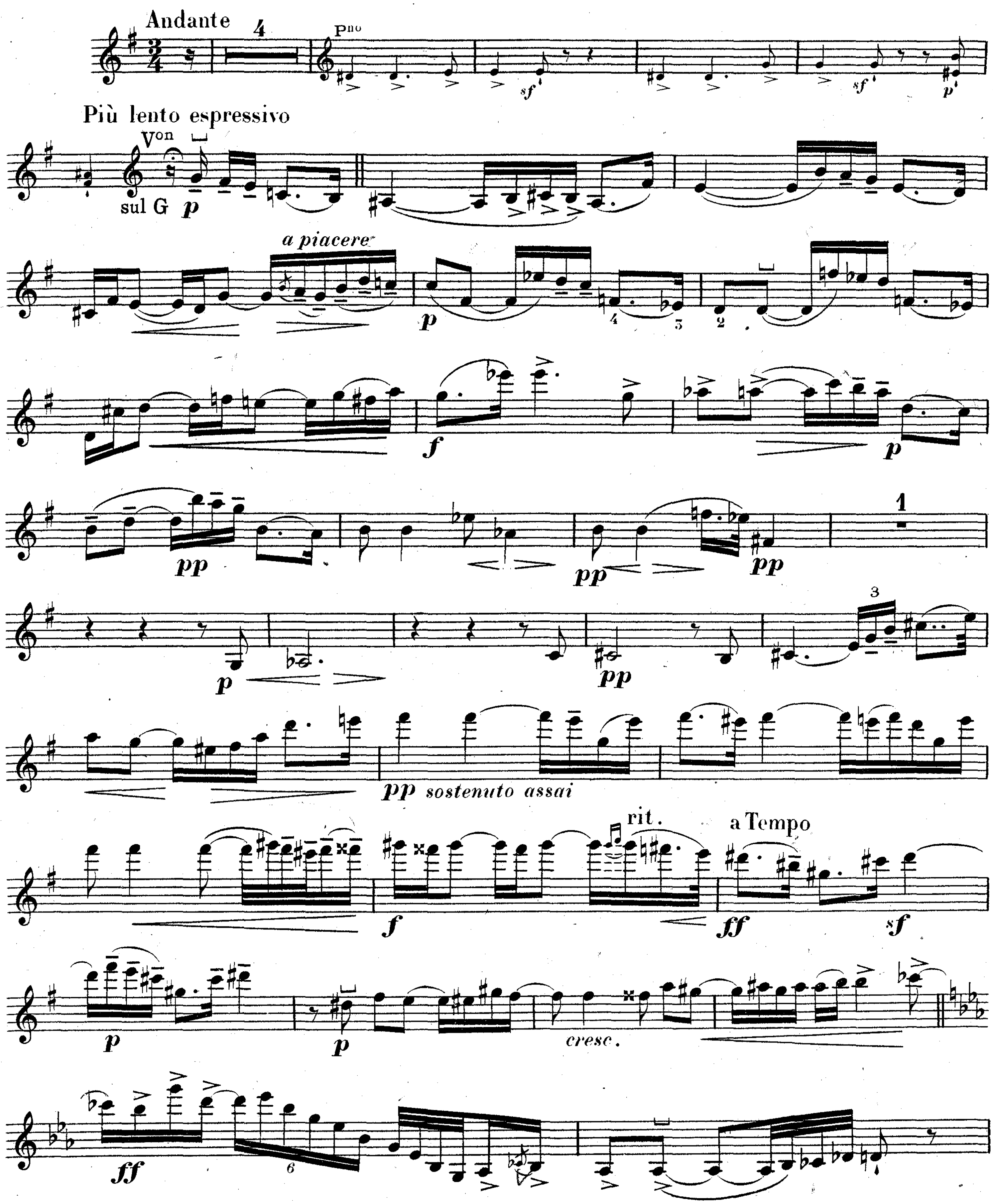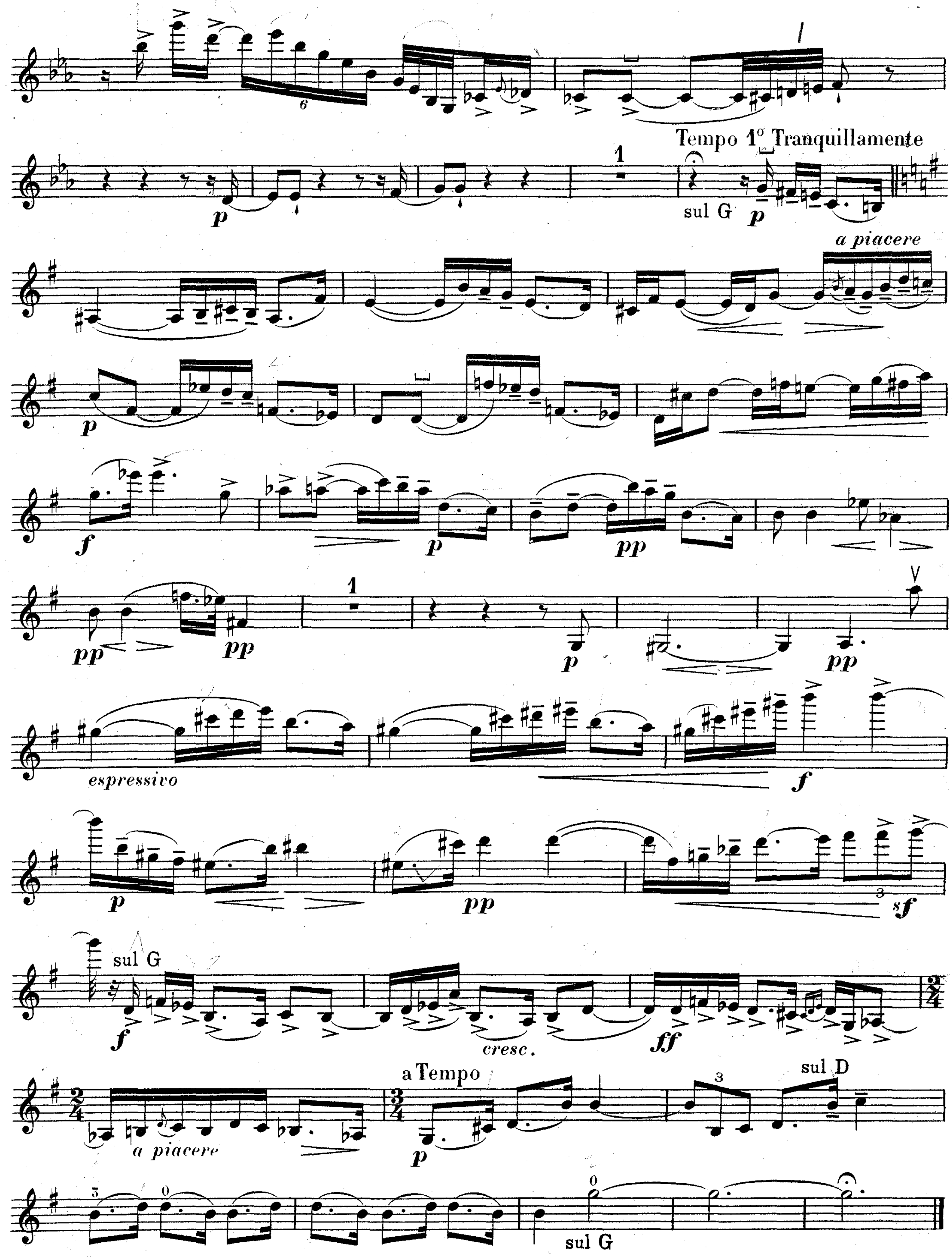


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H. & Cie 23,280.
HEUGEL & Cie Editeurs, Paris.


Pno
Von
p
cresc.
Tranquillamente
pp
segue
p espressivo
poco a poco cresc.
segue
a Tempo
ff
sf
à l'aise
p
poco a-gi-ta-to
ff energico
Poco piu animato
pizz.
sf
arco
pizz.
arco
pp
pizz.
2
Pno
a piacere
Von arco
ff
Tempo 1o
ff
sf
p
a Tempo
ff
segue
ff
sostenuto
1
ff
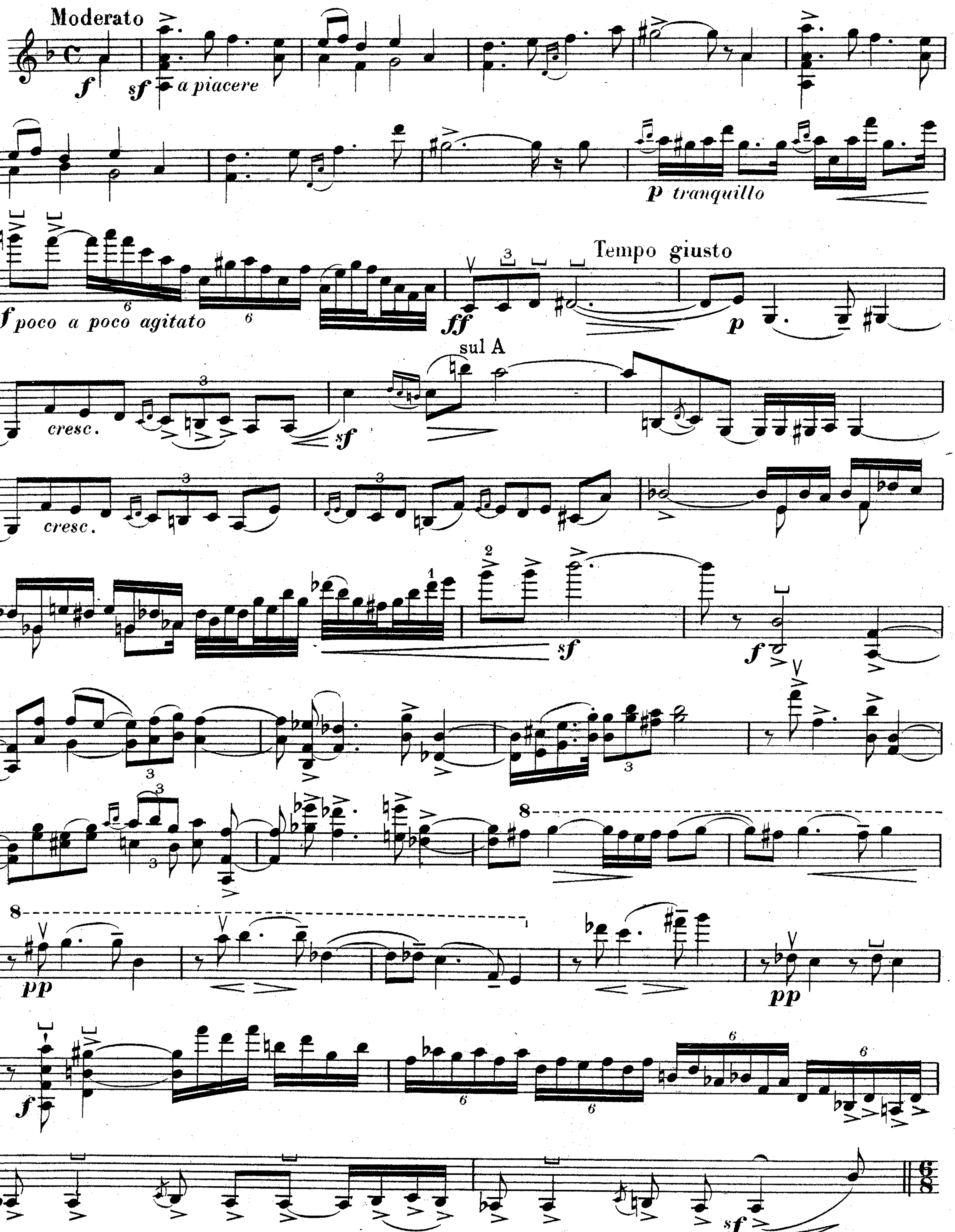

Moderato
a piacere
Poco meno vivo
dolcissimo
Tranquillamente
Andte
sul G
rit.
a Tempo
Allegro
crescendo
poco
a
poco
allargando poco a poco
cresc.
poco a poco
a Tempo
rit.
a Tempo
a Tempo
segue a Tempo
rit.
ossia
a Tempo
crescendo
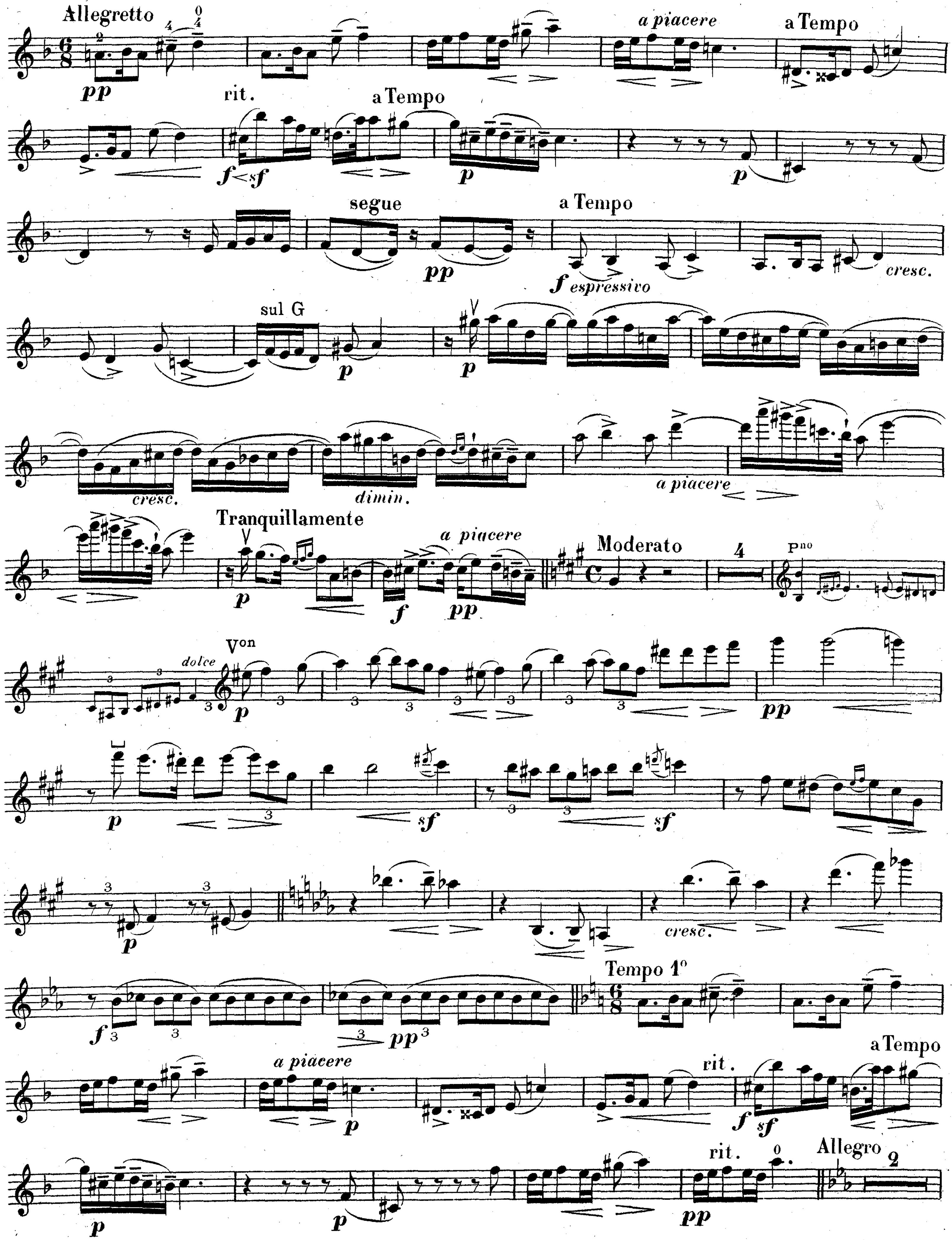
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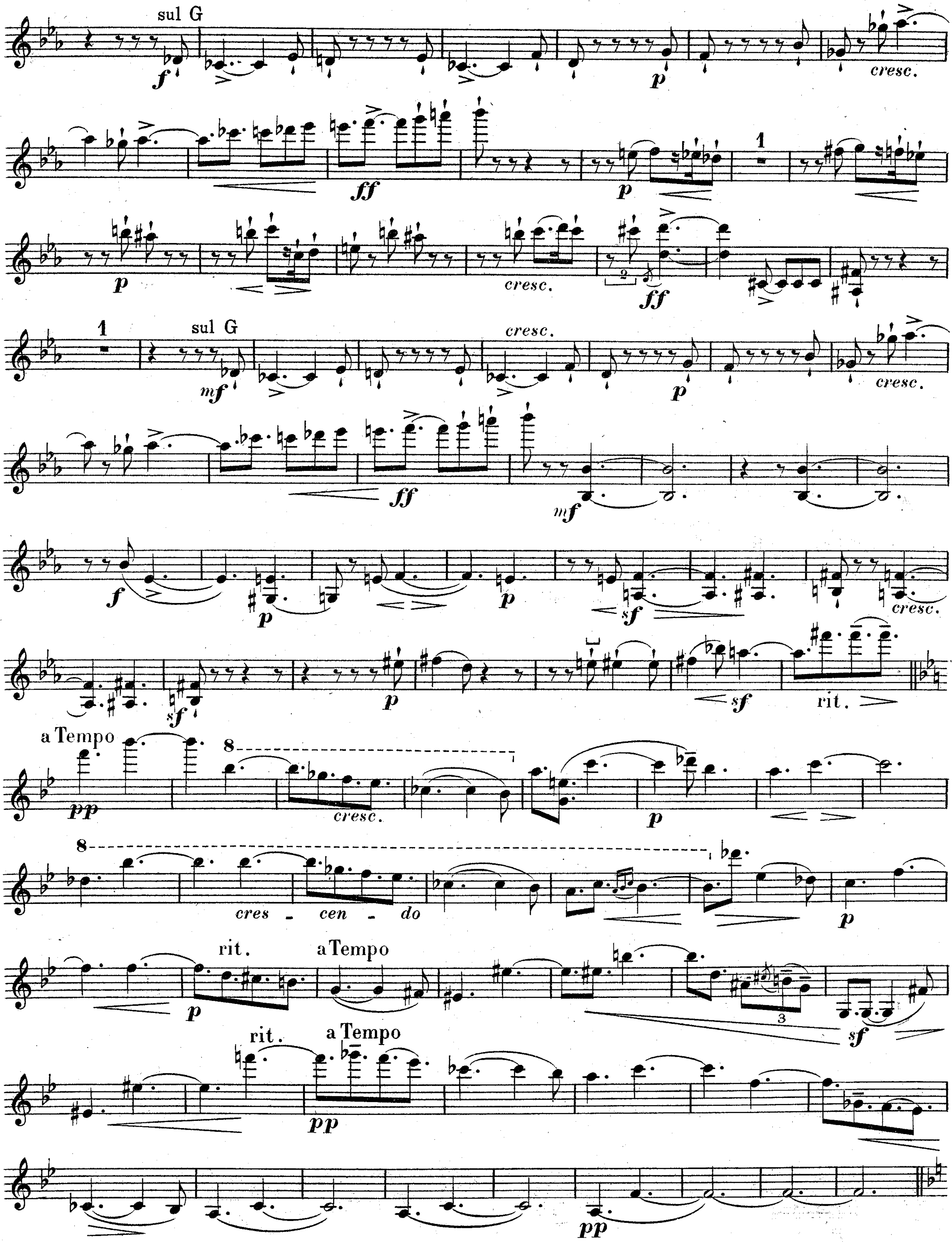

Andante
4
Pno
sf
p
Più lento espressivo
Von
sul G
p
a piacere
p
f
p
pp
pp
pp
1
p
pp
3
pp sostenuto assai
rit.
a Tempo
f
ff
sf
p
p
cresc.
ff
6
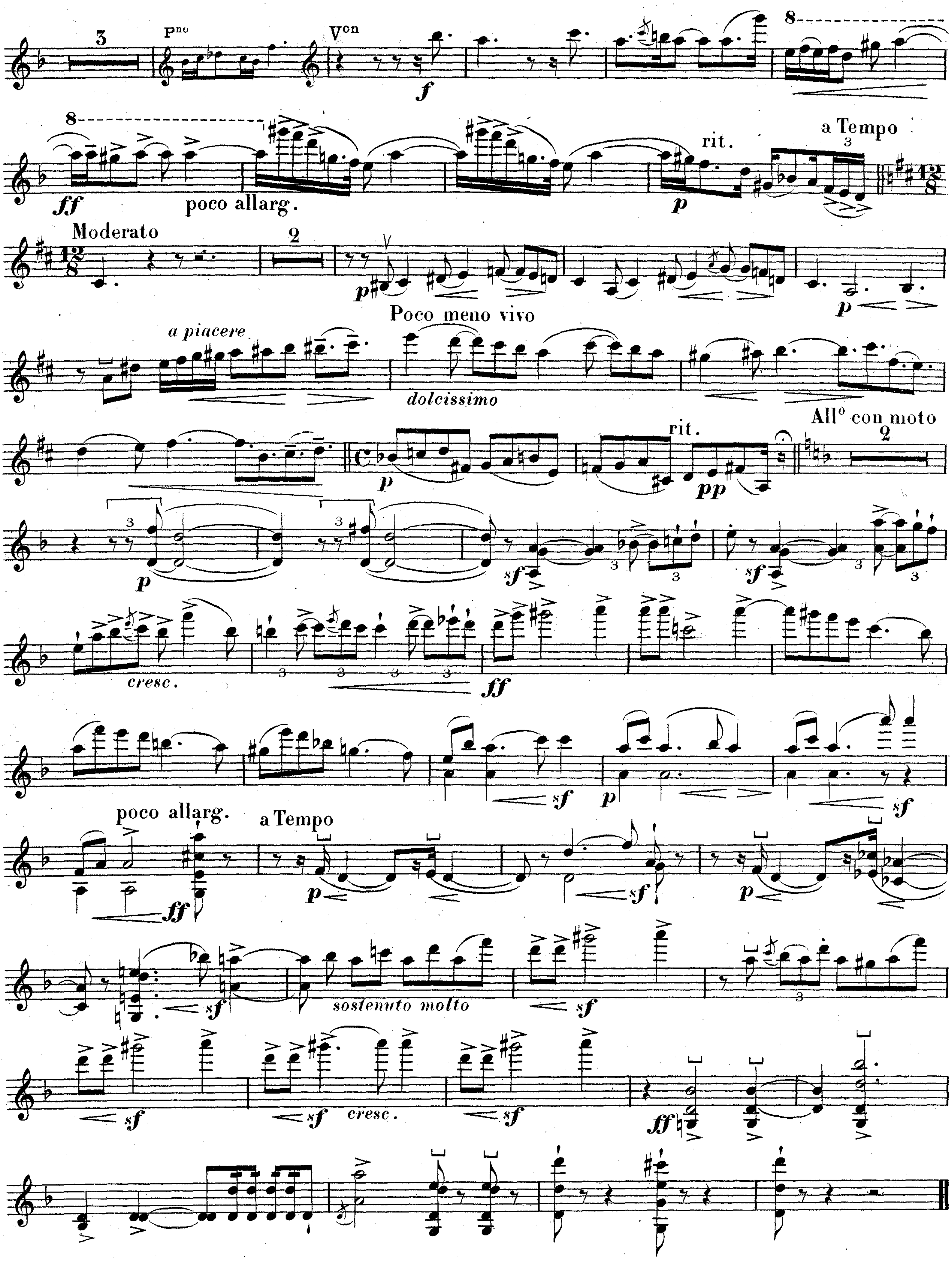

1
Tempo 1° Tranquillamente
sul G
p
a piacere
p
f
p
pp
pp
pp
1
p
pp
espressivo
f
p
pp
sf
sul G
f
cresc.
ff
a piacere
a Tempo
p
sul D
sul G

III


Moderato
a piacere
p tranquillo
f poco a poco agitato
Tempo giusto
cresc.
sul A
cresc.


Allegretto
pp
a piacere
a Tempo
rit.
a Tempo
f<sf
p
segue
pp
a Tempo
f espressivo
cresc.
sul G
p
cresc.
dimin.
a piacere
Tranquillamente
a piacere
f
pp
Moderato
4
Pno
dolce
Von
pp
sf
cresc.
Tempo 1o
a piacere
rit.
a Tempo
Allegro
2


sul G
cresc.
ff
p
1
p
cresc.
2
ff
1
sul G
mf
cresc.
p
cresc.
ff
mf
f
p
p
sf
cresc.
sf
p
sf
rit.
a Tempo
pp
8
cresc.
p
8
cres - cen - do
p
rit.
a Tempo
p
3
sf
rit.
a Tempo
pp
pp


Pno
Von
poco allarg.
rit.
a Tempo
Moderato
a piacere
Poco meno vivo
dolcissimo
rit.
All° con moto
cresc.
poco allarg.
a Tempo
sostenuto molto
cresc.

SONATE

pour
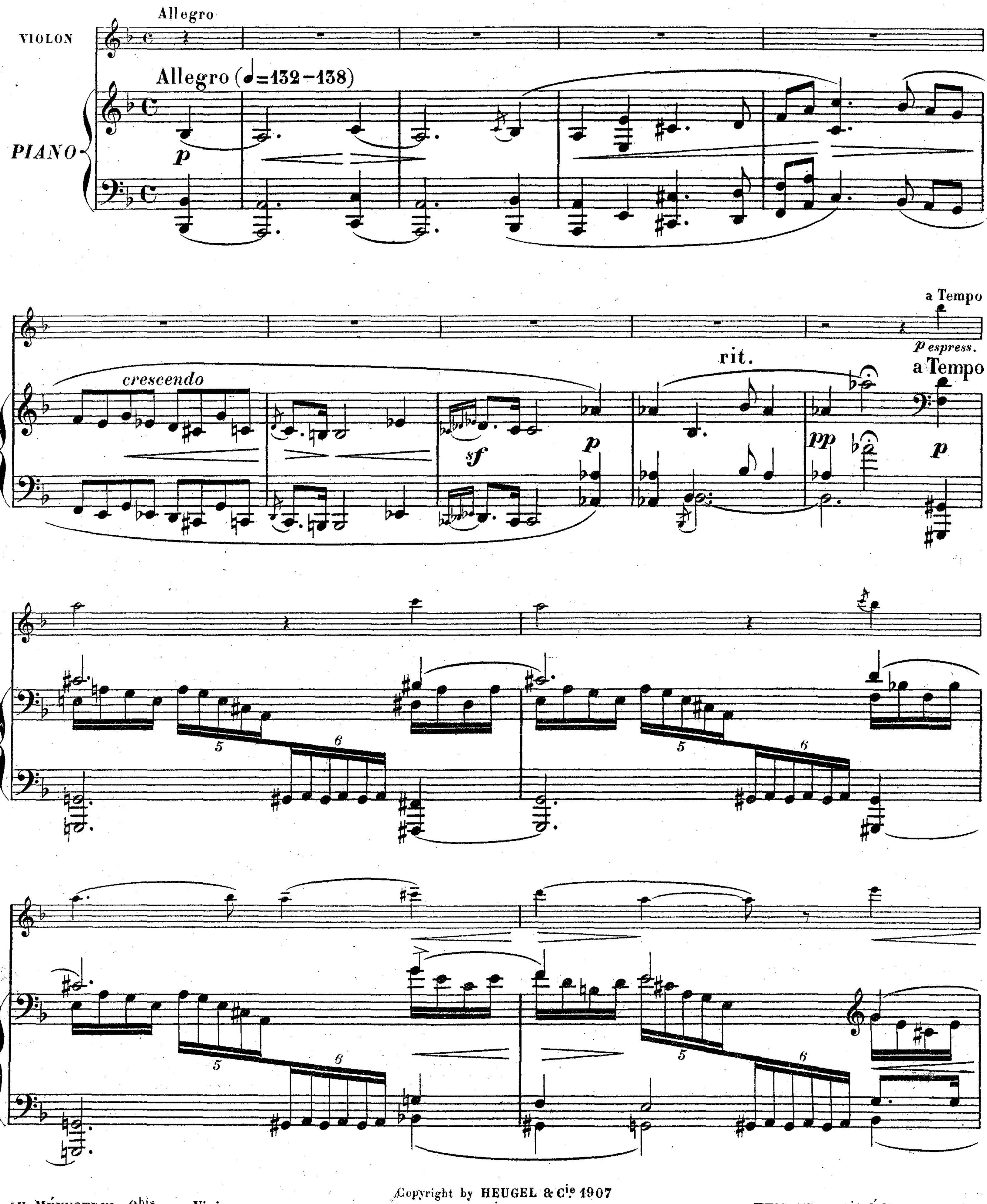
VIOLON et PIANO

à Massenet

Ch.-M. Widor
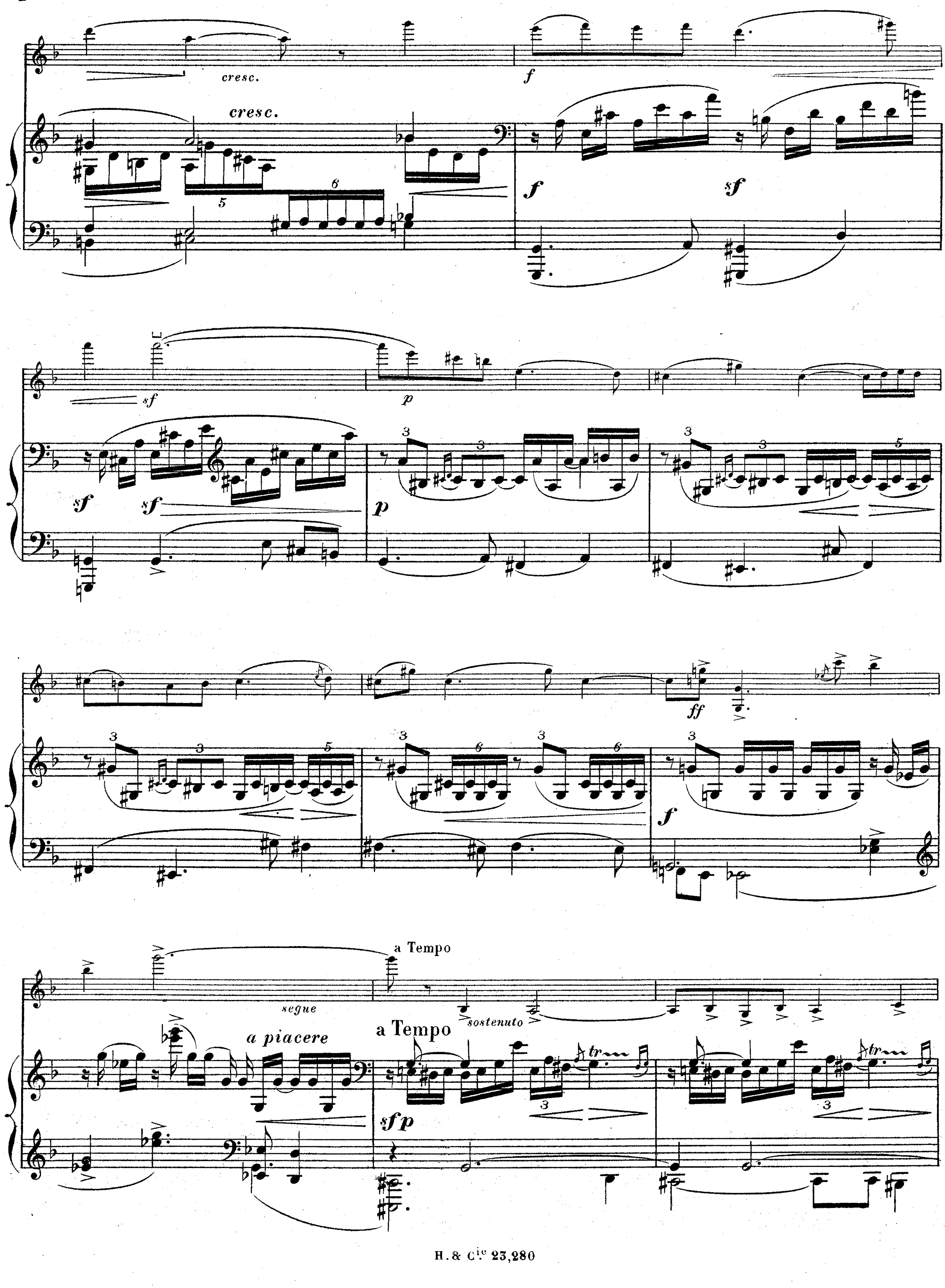
Op: 79
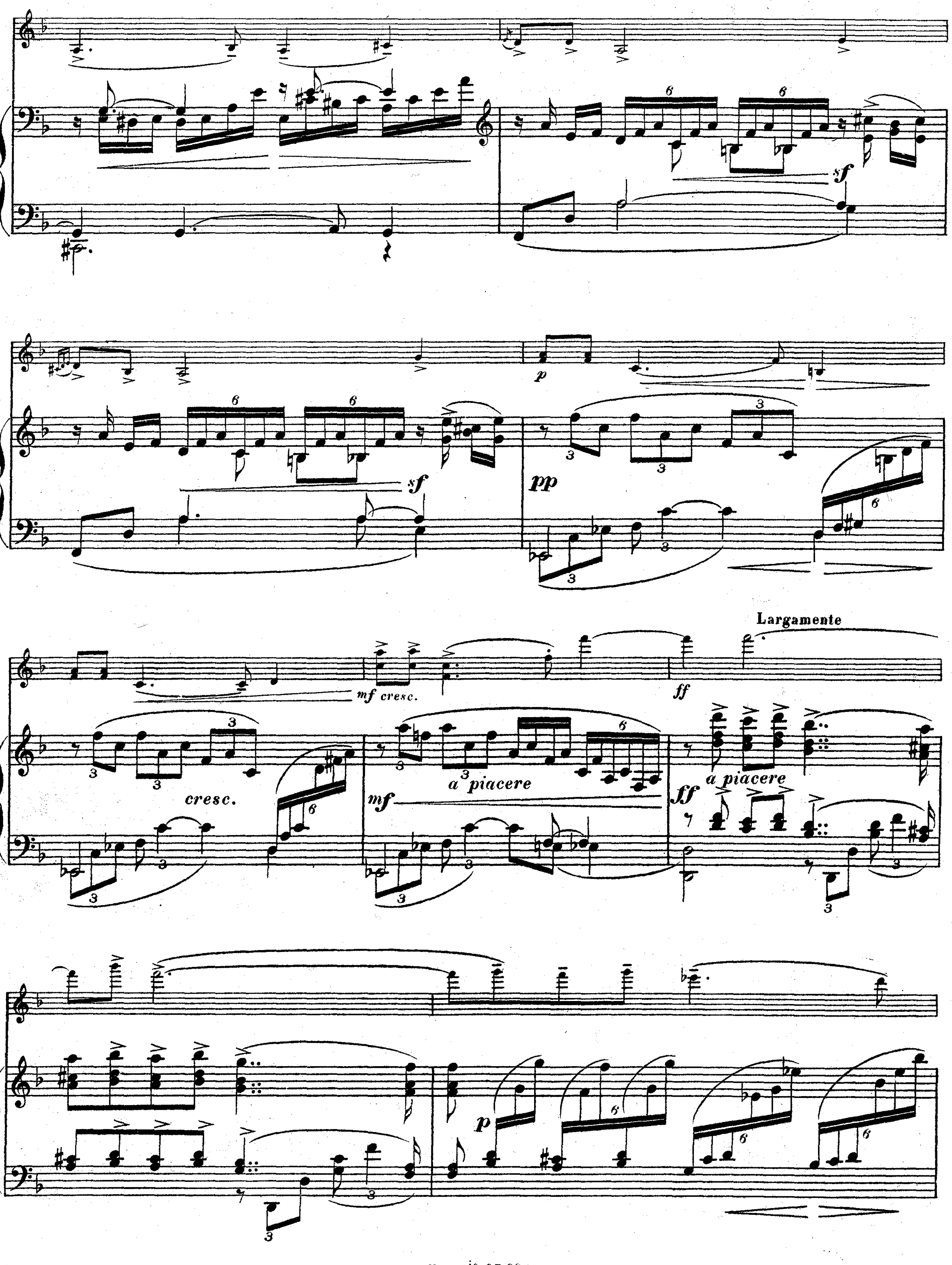
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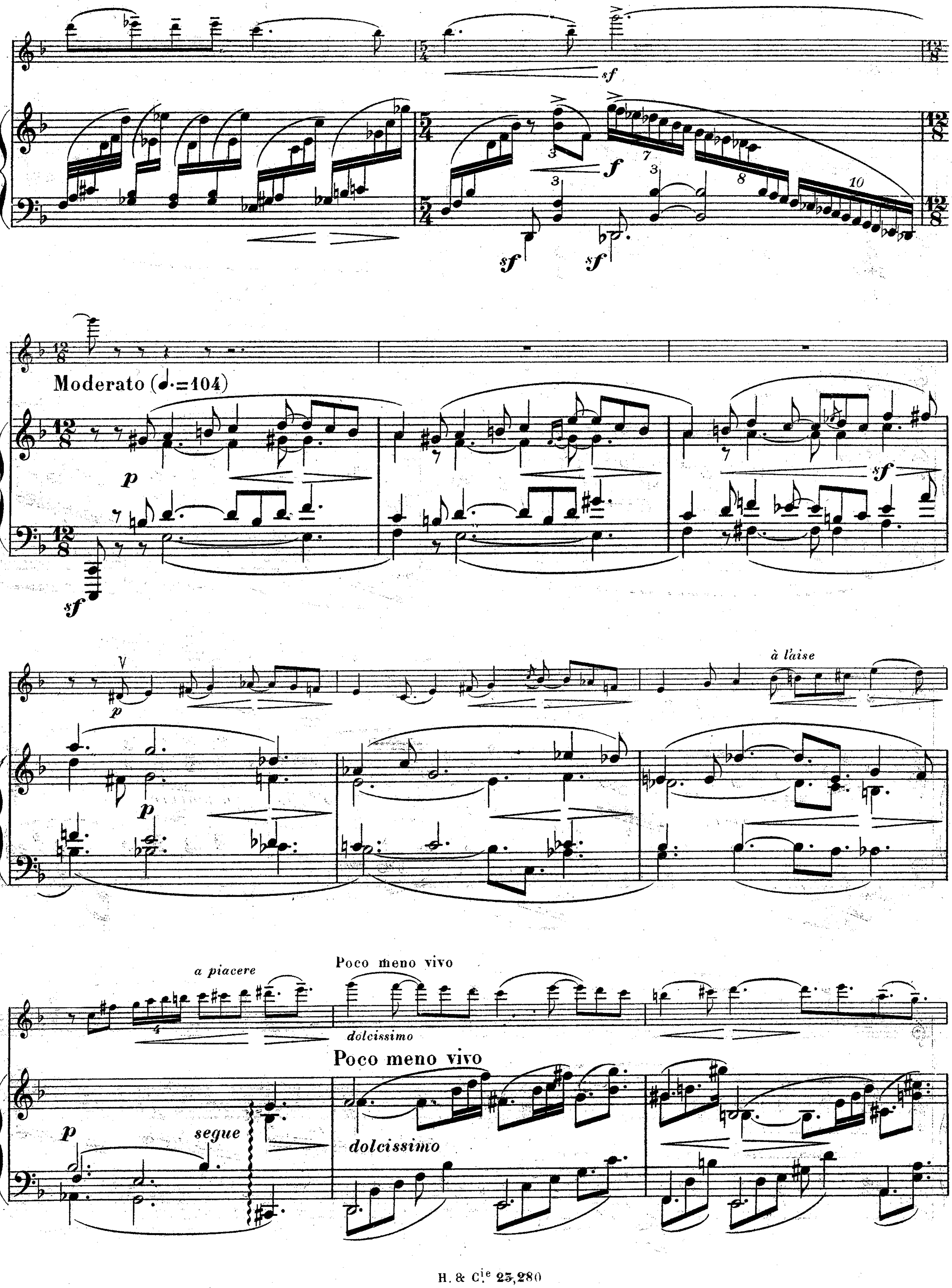


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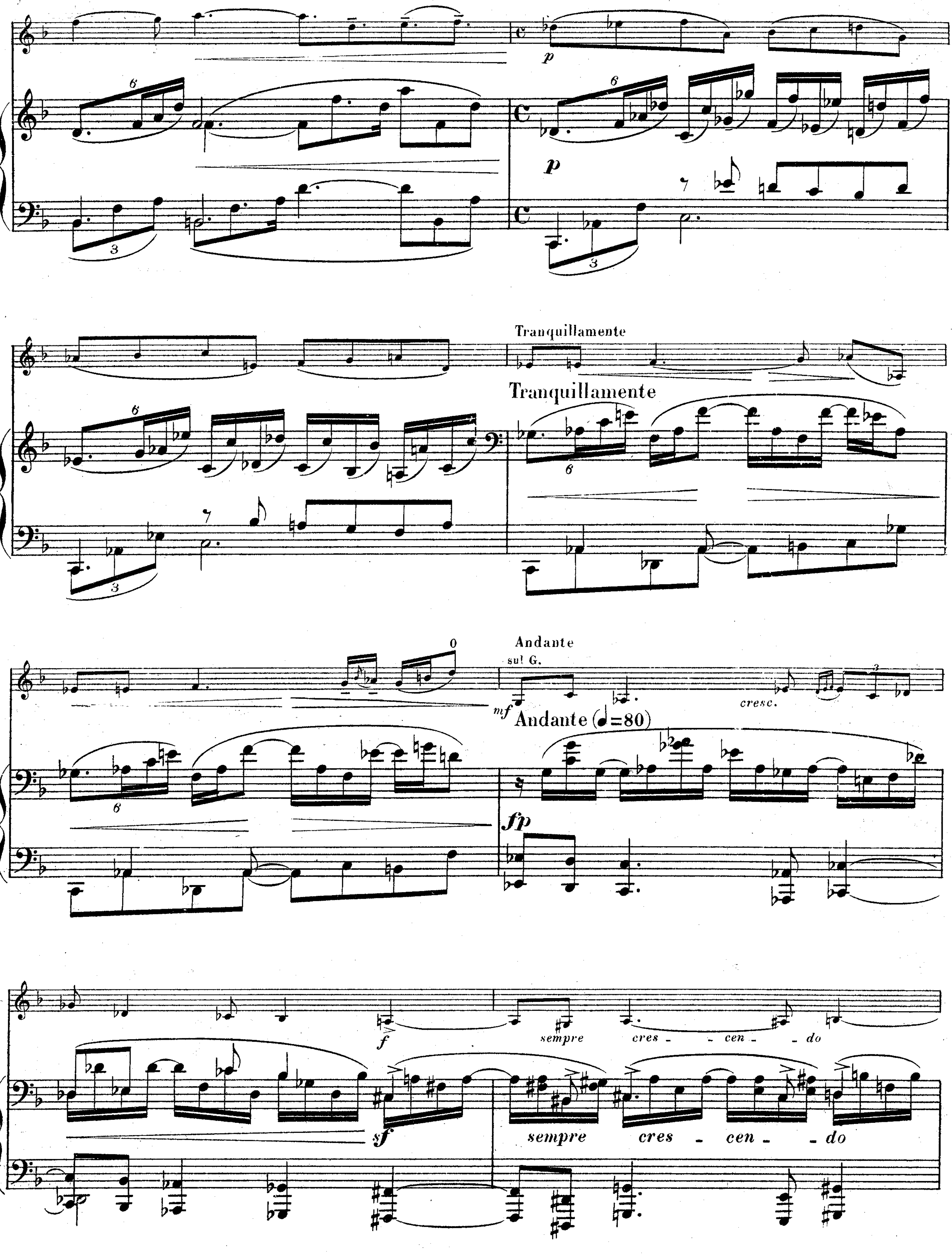
AU MÉNESTREL, 2bis, rue Vivienne,
H. & Cie 23,280
HEUGEL & Cie, Éditeurs, Paris


cresc.
cresc.
f
f
sf
sf
sf
sf
p
p
ff
f
segue
a Tempo
sostenuto
a piacere
a Tempo
sfp
tr
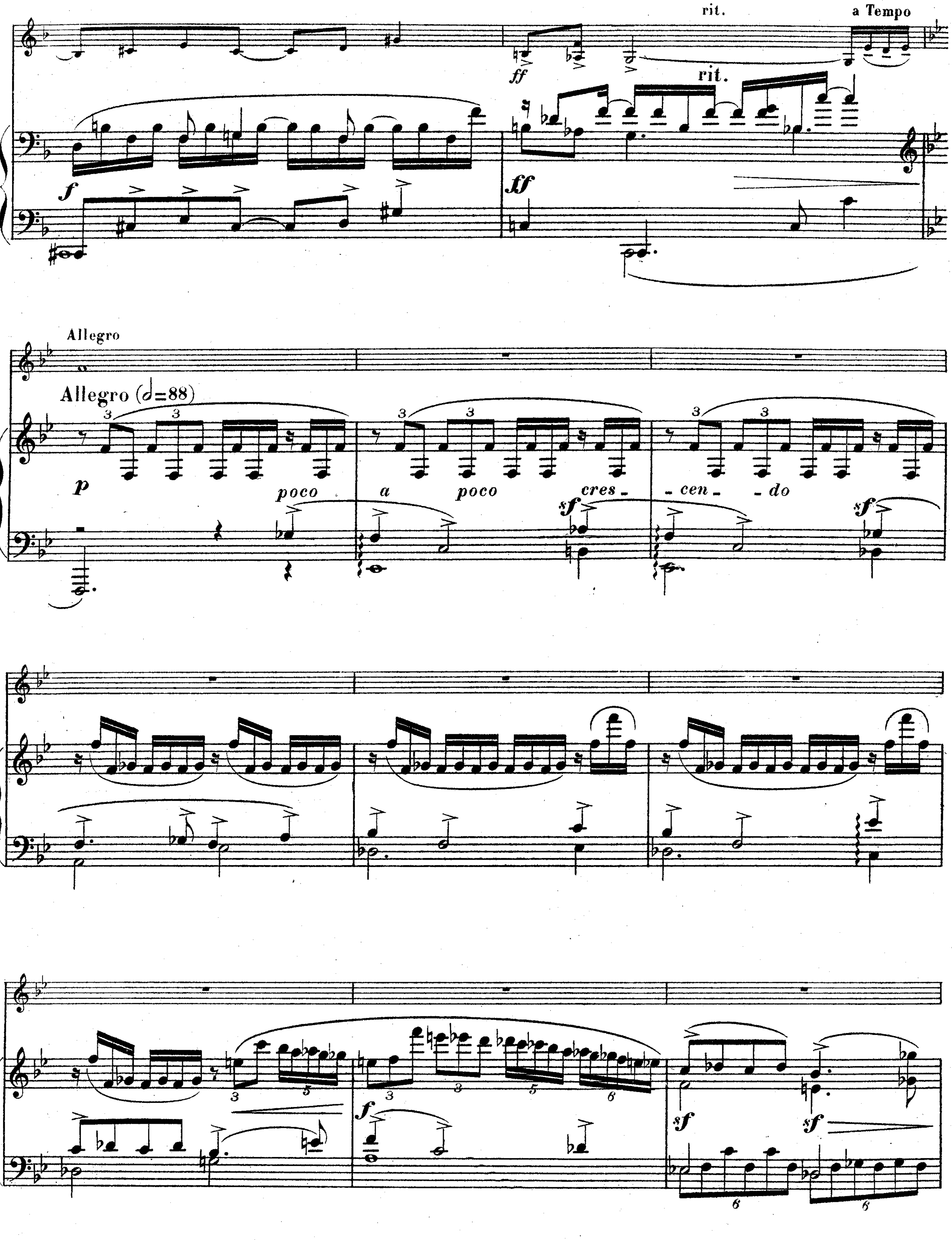

sf
sf
p
pp
mf cresc.
cresc.
Largamente
ff
mf
a piacere
ff
a piacere
p
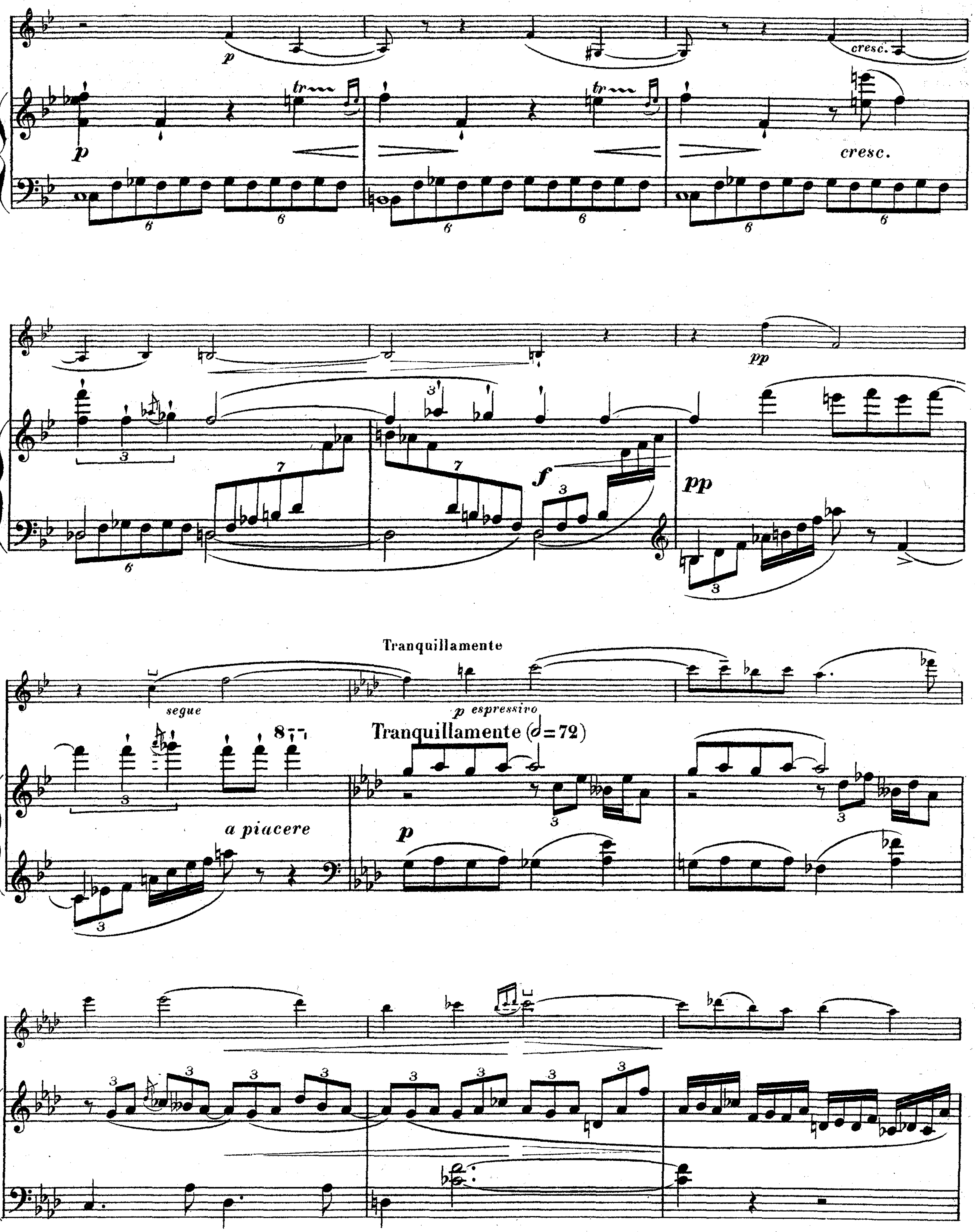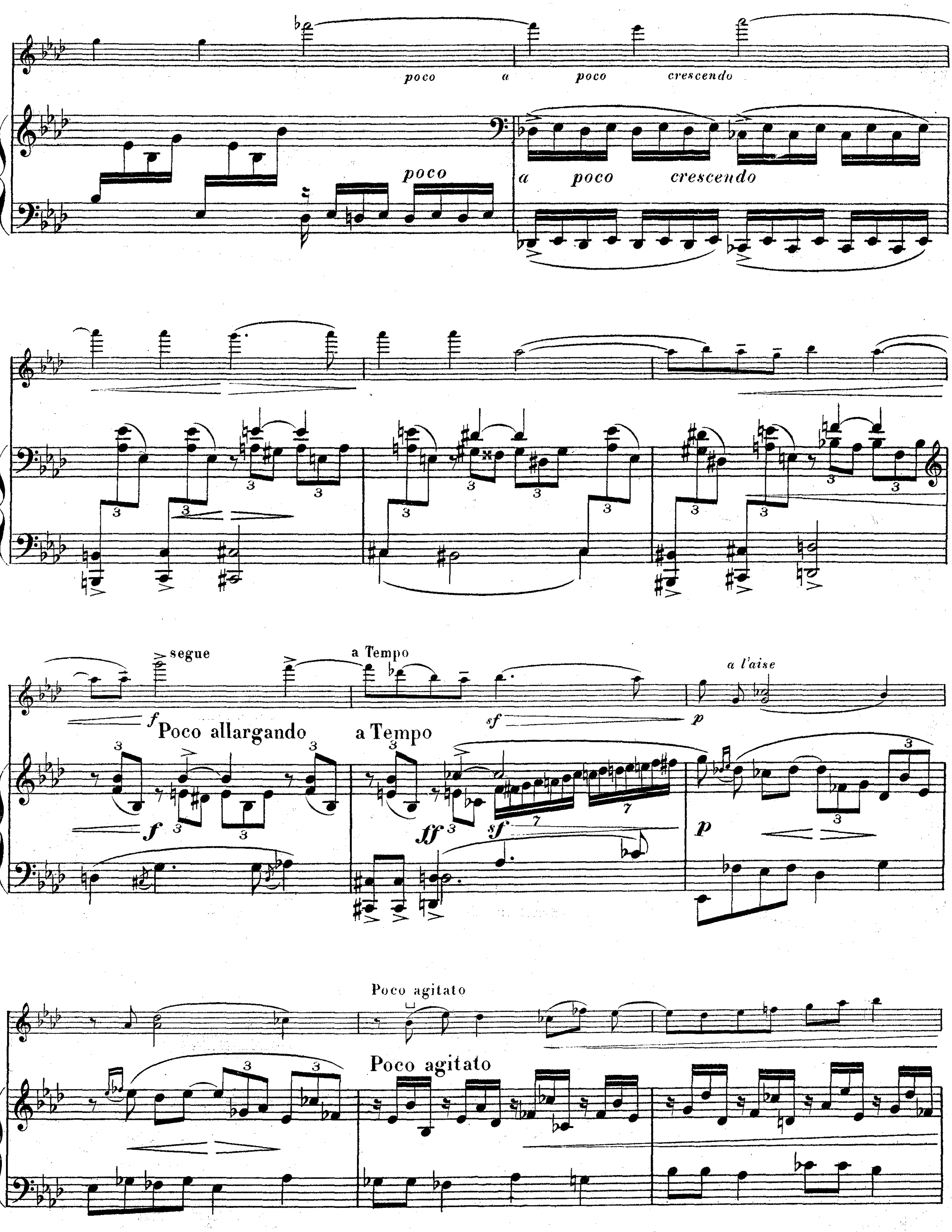


sf
f
sf
sf
Moderato (♩.=104)
p
sf
sf
p
p
à l'aise
a piacere
Poco meno vivo
dolcissimo
p
segue
Poco meno vivo
dolcissimo
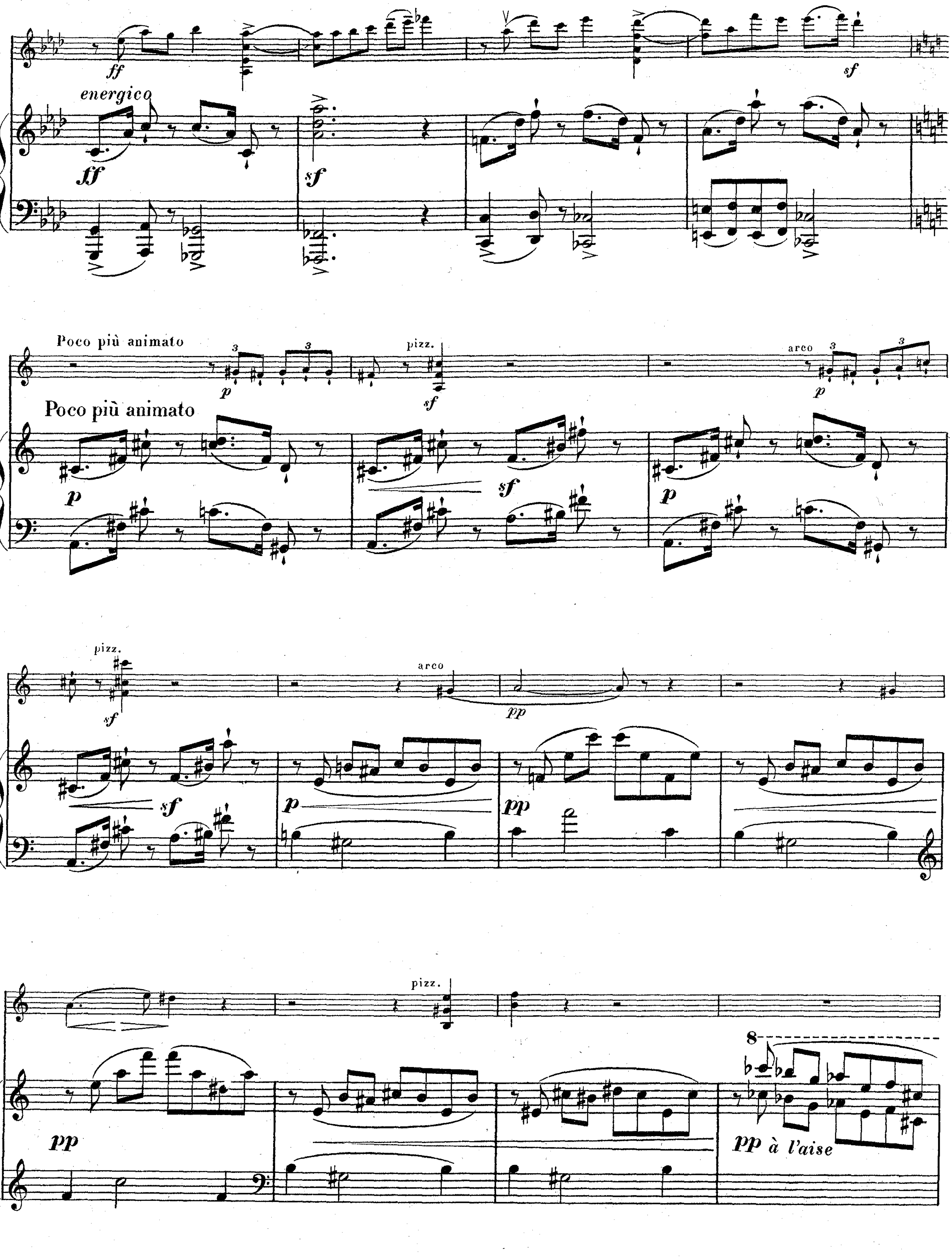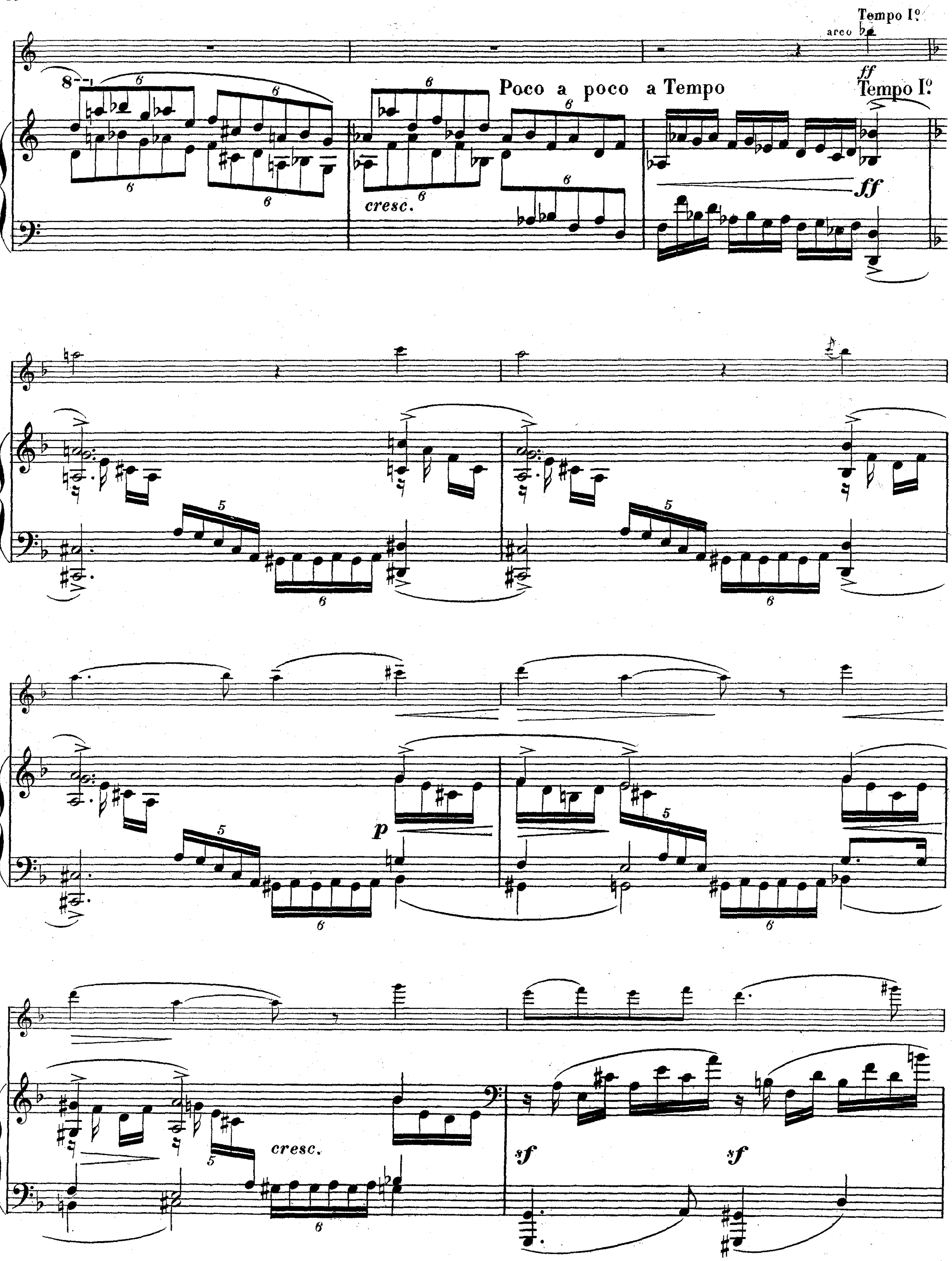


Tranquillamente
Tranquillamente
Andante
sul G.
cresc.
Andante (♩=80)
sempre cres - cen - do
sempre cres - cen - do
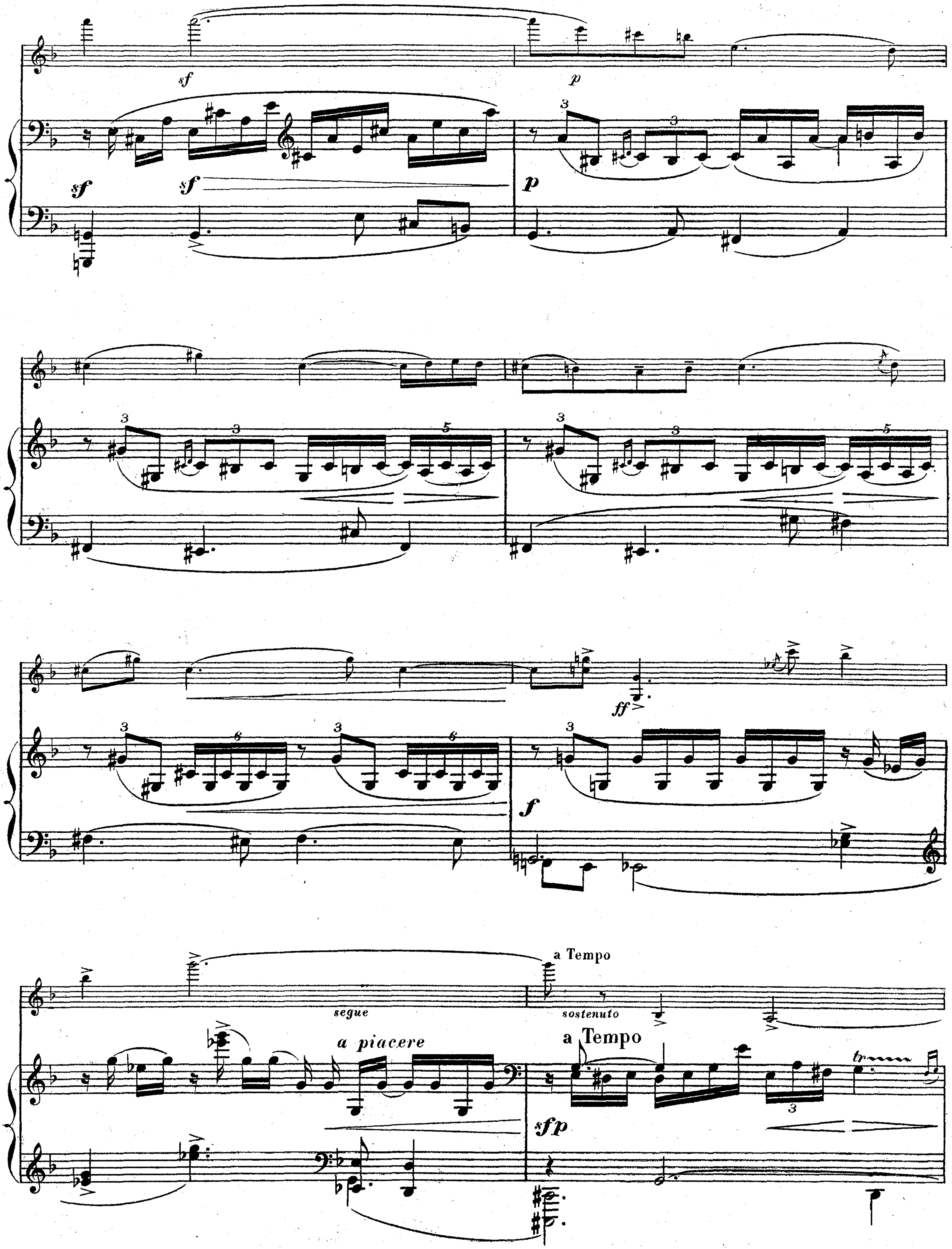

rit.
a Tempo
ff
rit.
f
ff
Allegro
Allegro (𝅗𝅥=88)
p
poco a poco cres - cen - do
sf
f
sf
sf
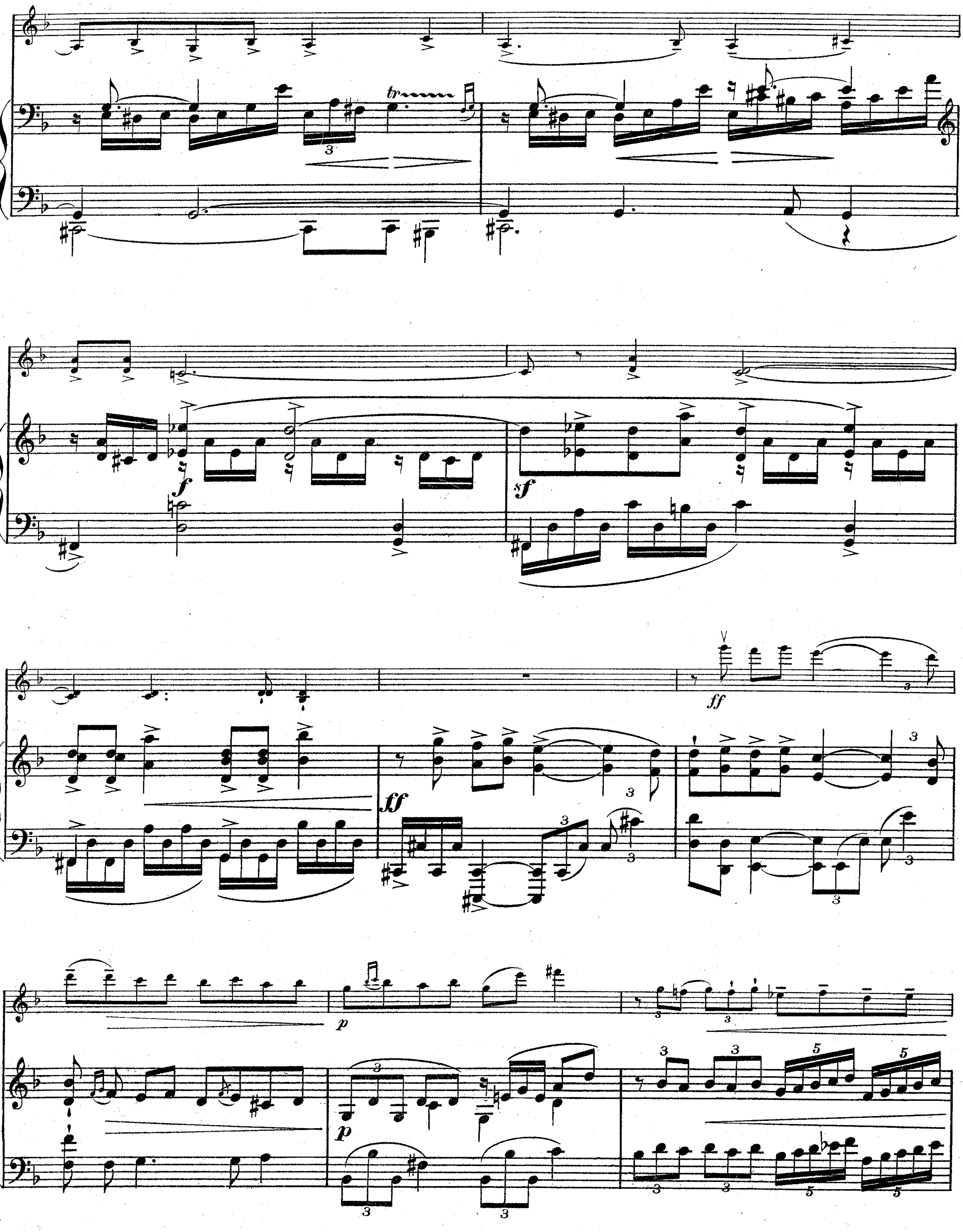

p
tr
cresc.
pp
f
Tranquillamente
segue
p espressivo
Tranquillamente (𝅗𝅥 = 72)
8
a piacere
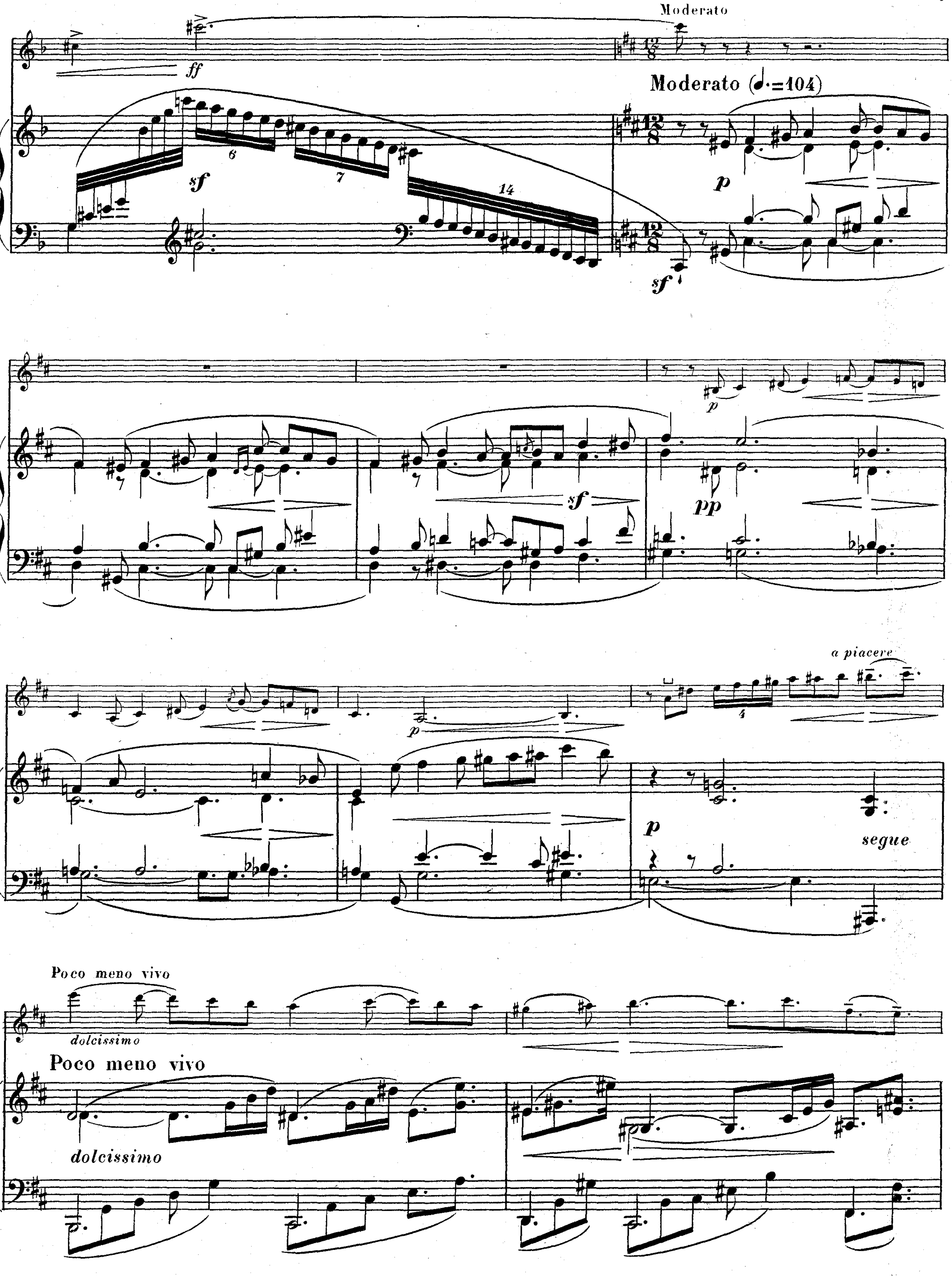

poco a poco crescendo
poco
a poco crescendo
segue
a Tempo
f
Poco allargando
a Tempo
sf
ff
p
a l'aise
Poco agitato
Poco agitato
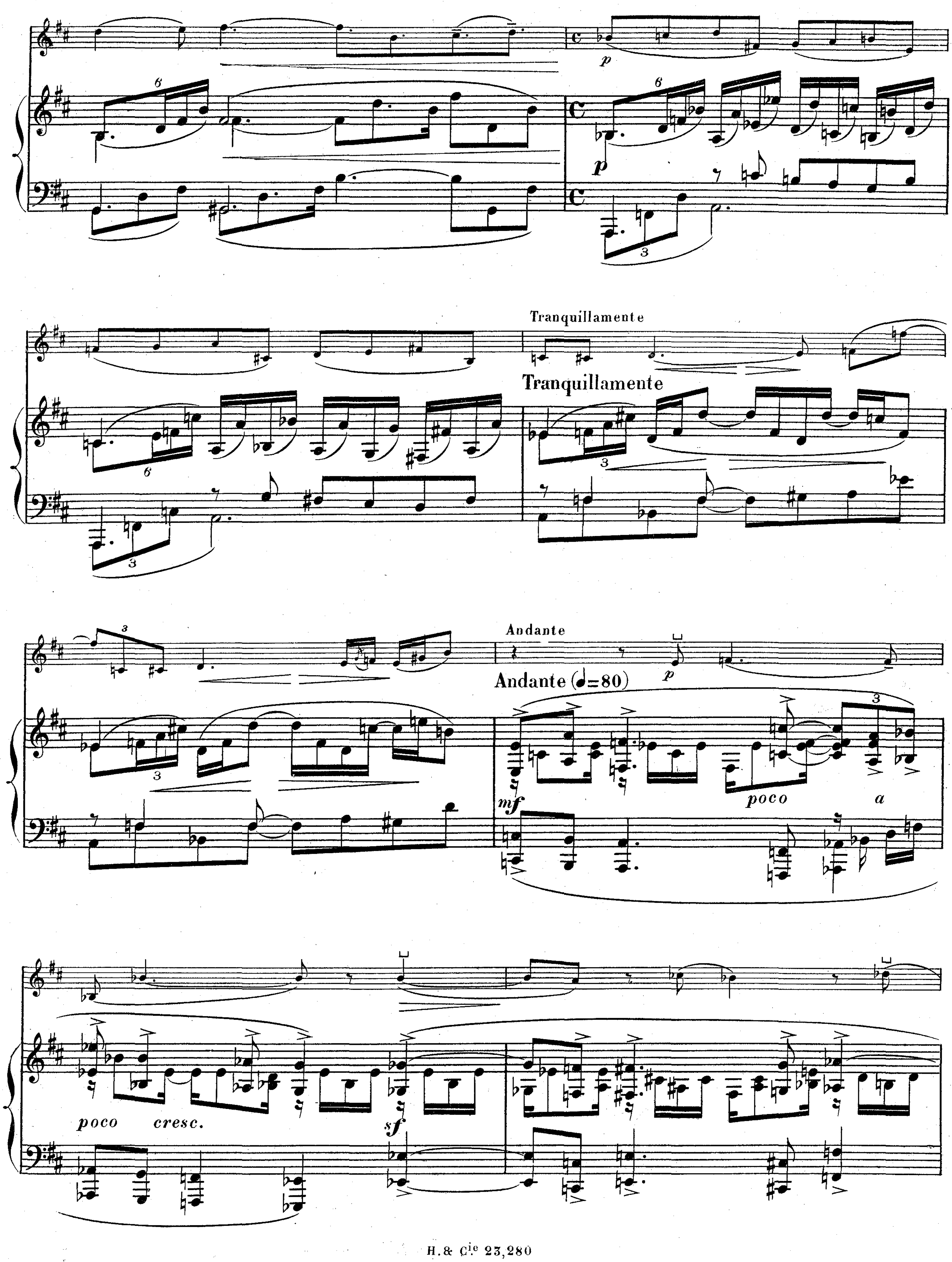

energico
Poco più animato
Poco più animato
pizz.
arco
pizz.
arco
pizz.
pp à l'aise


Tempo I°
arco
ff
Poco a poco a Tempo
Tempo I°
cresc.
ff
p
cresc.
sf
sf
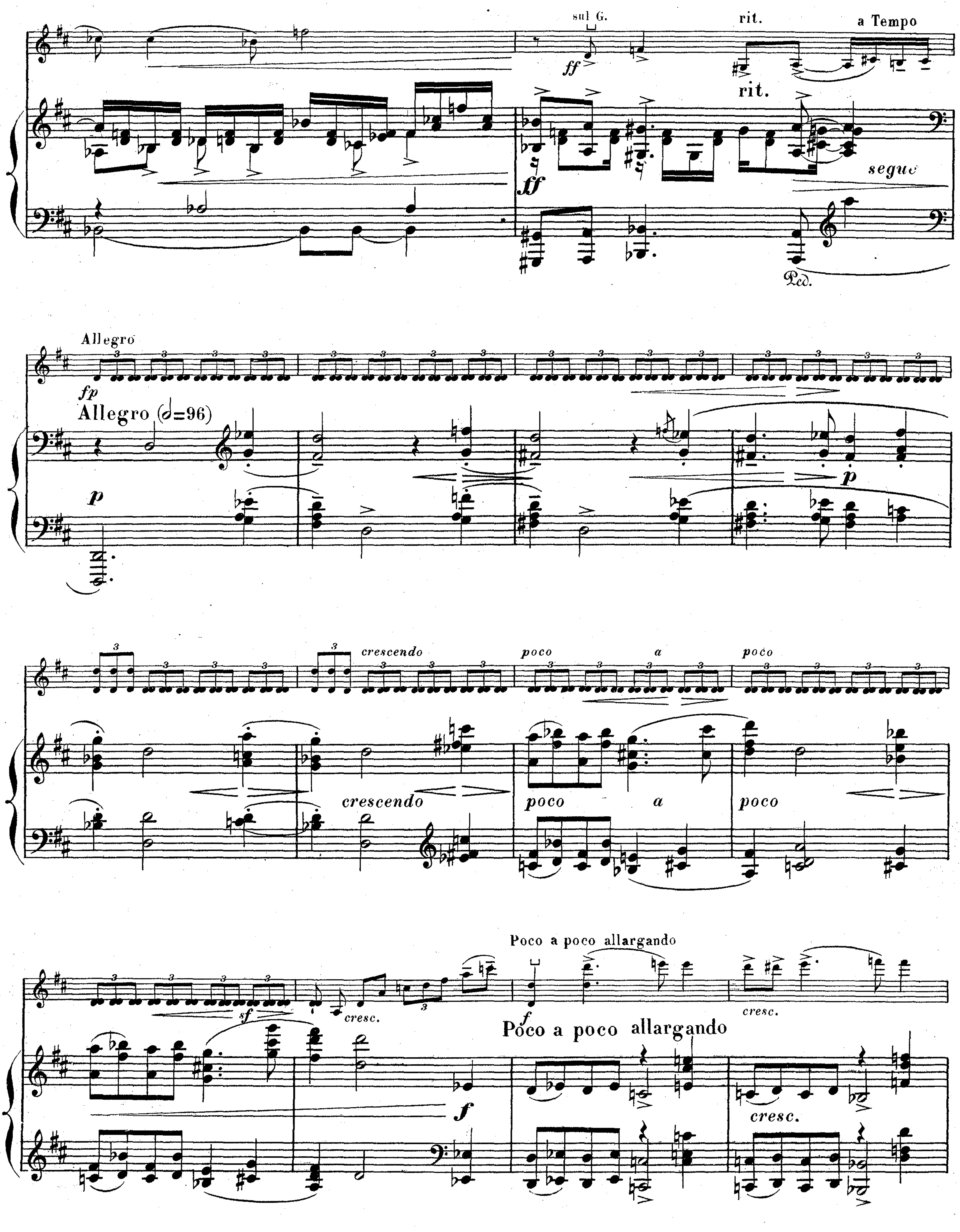

sf
p
sf
sf
p
ff
f
segue
a piacere
a Tempo
sostenuto
a Tempo
sfp
tr
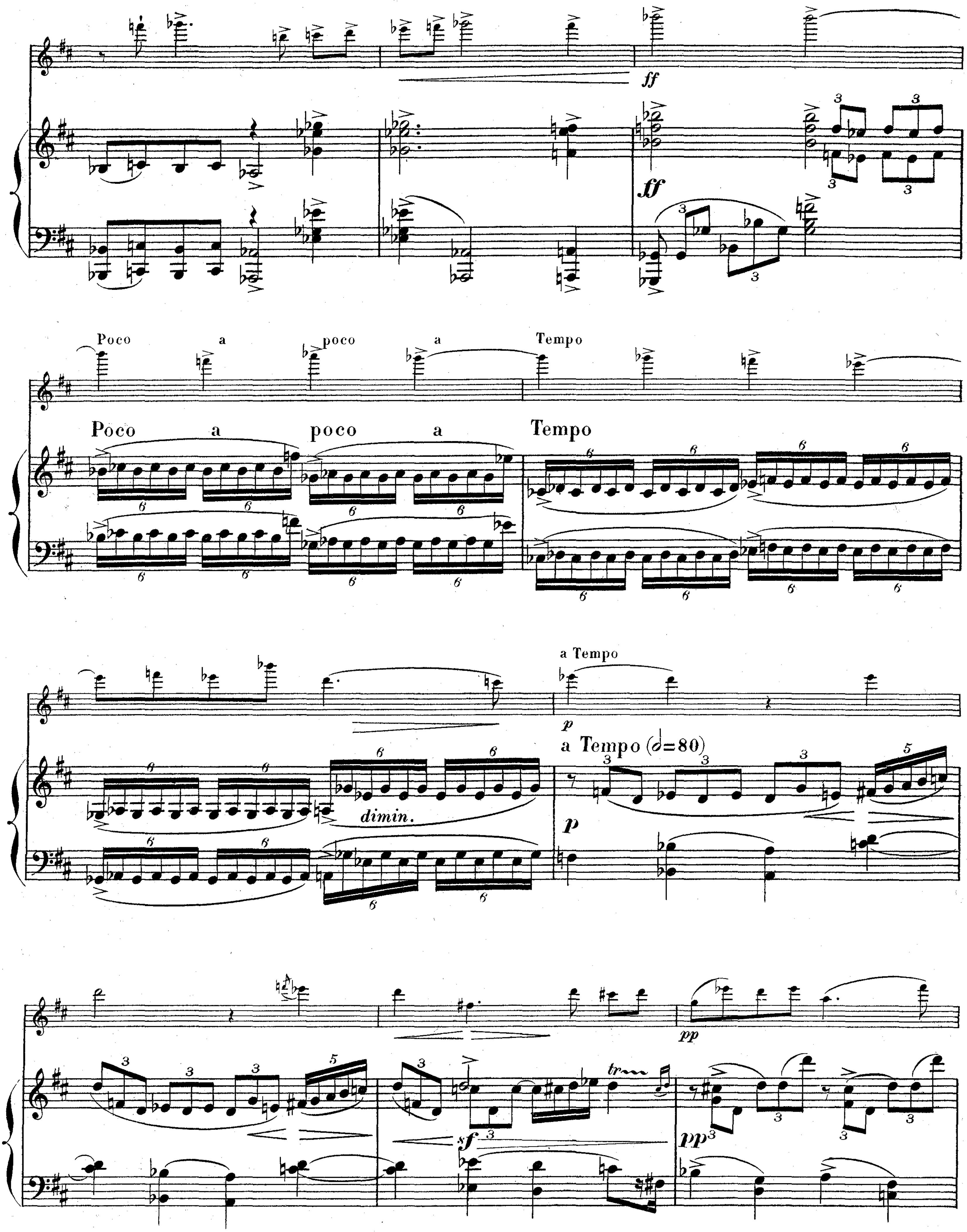

tr
3
f
sf
ff
p
5
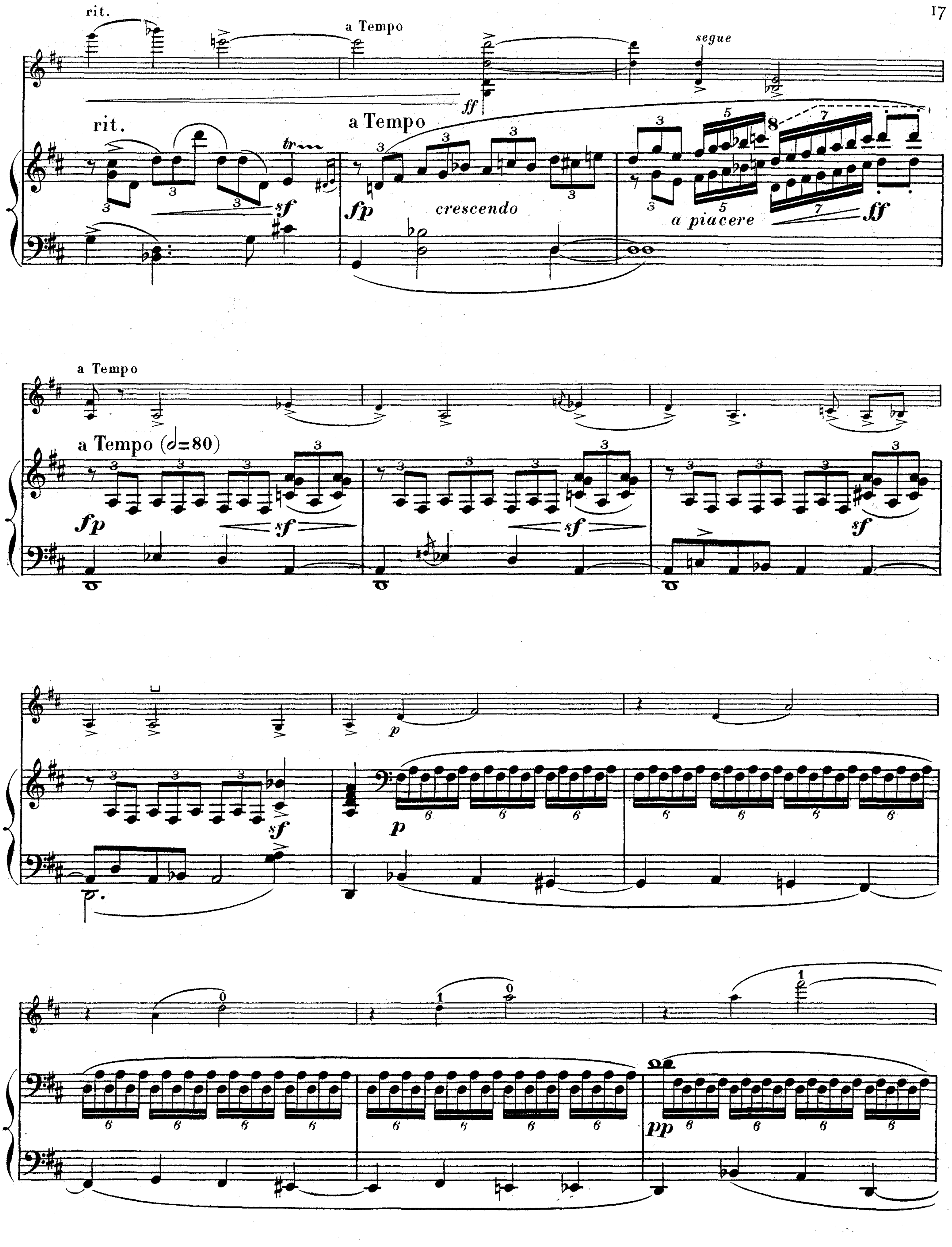

Moderato
ff
sf
Moderato (♩.=104)
p
sf
pp
a piacere
segue
Poco meno vivo
dolcissimo
Poco meno vivo
dolcissimo
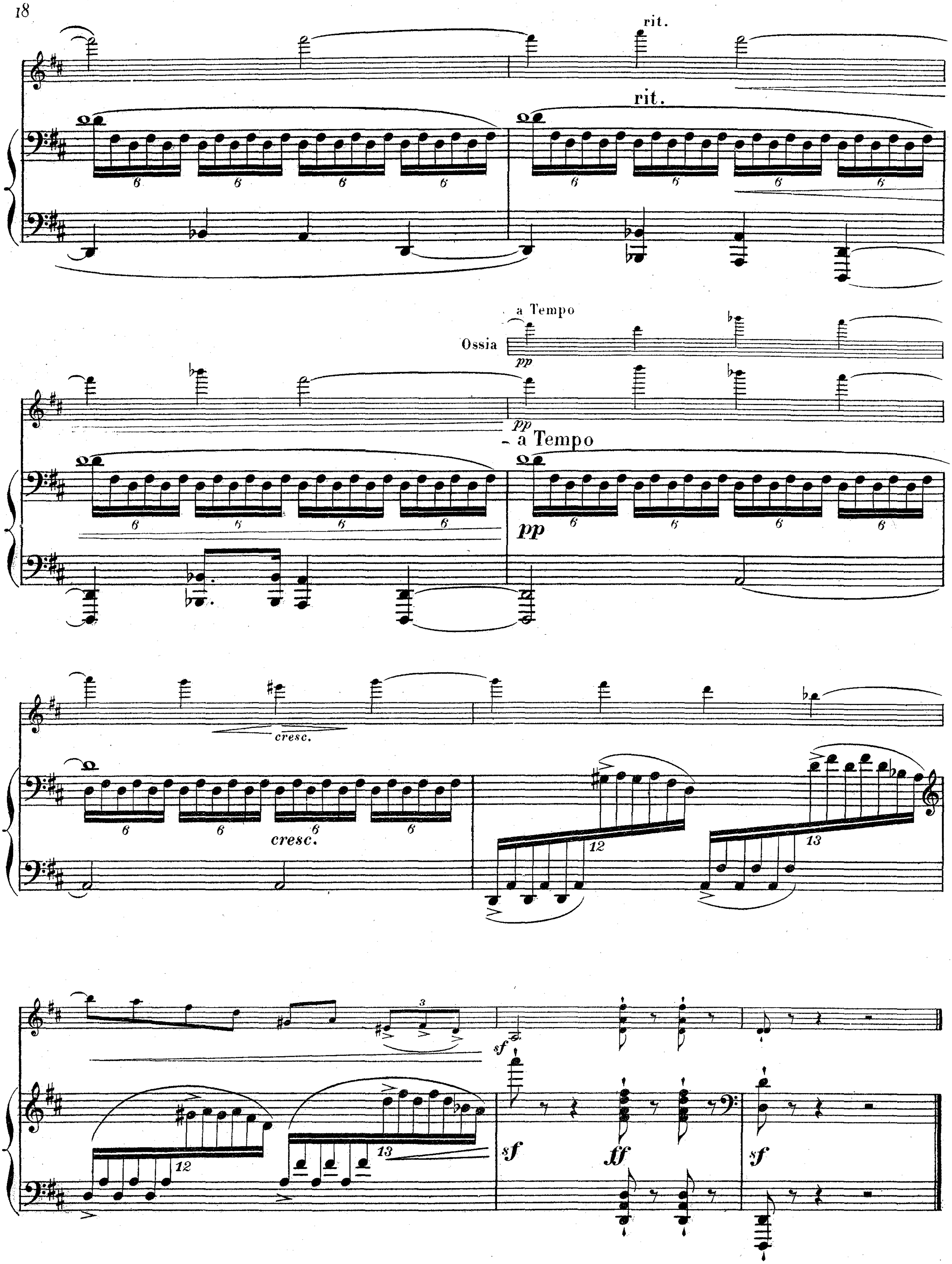


6
p
3
Tranquillamente
Tranquillamente
3
Andante
Andante (♩=80)
mf
poco
a
poco
cresc.
sf
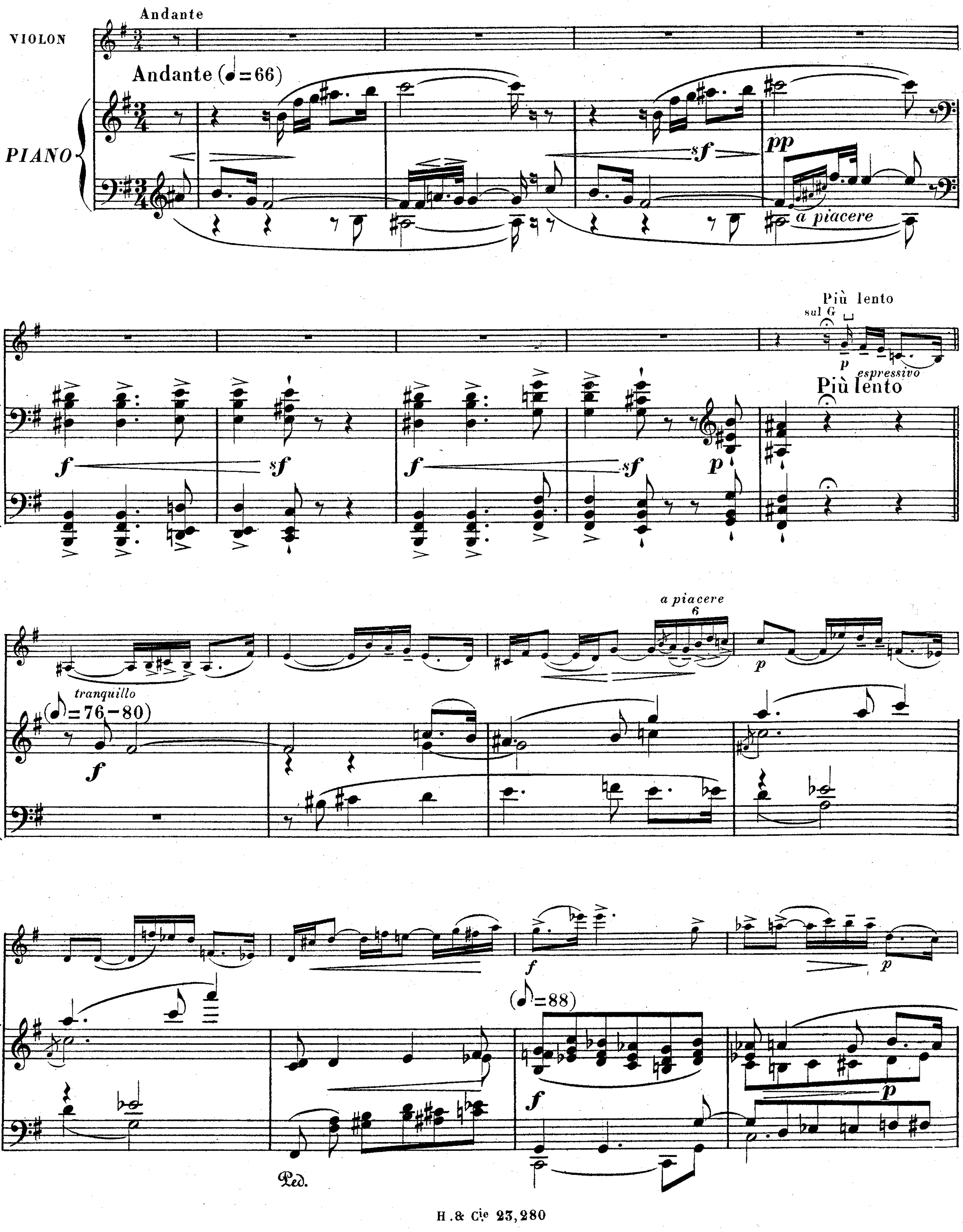

sul G.
rit.
a Tempo
ff
rit.
ff
segue
Ped.
Allegro
fp
Allegro (𝅗𝅥=96)
p
p
crescendo
poco
a
poco
crescendo
poco
a
poco
sf
cresc.
Poco a poco allargando
f
cresc.
Poco a poco allargando
f
cresc.
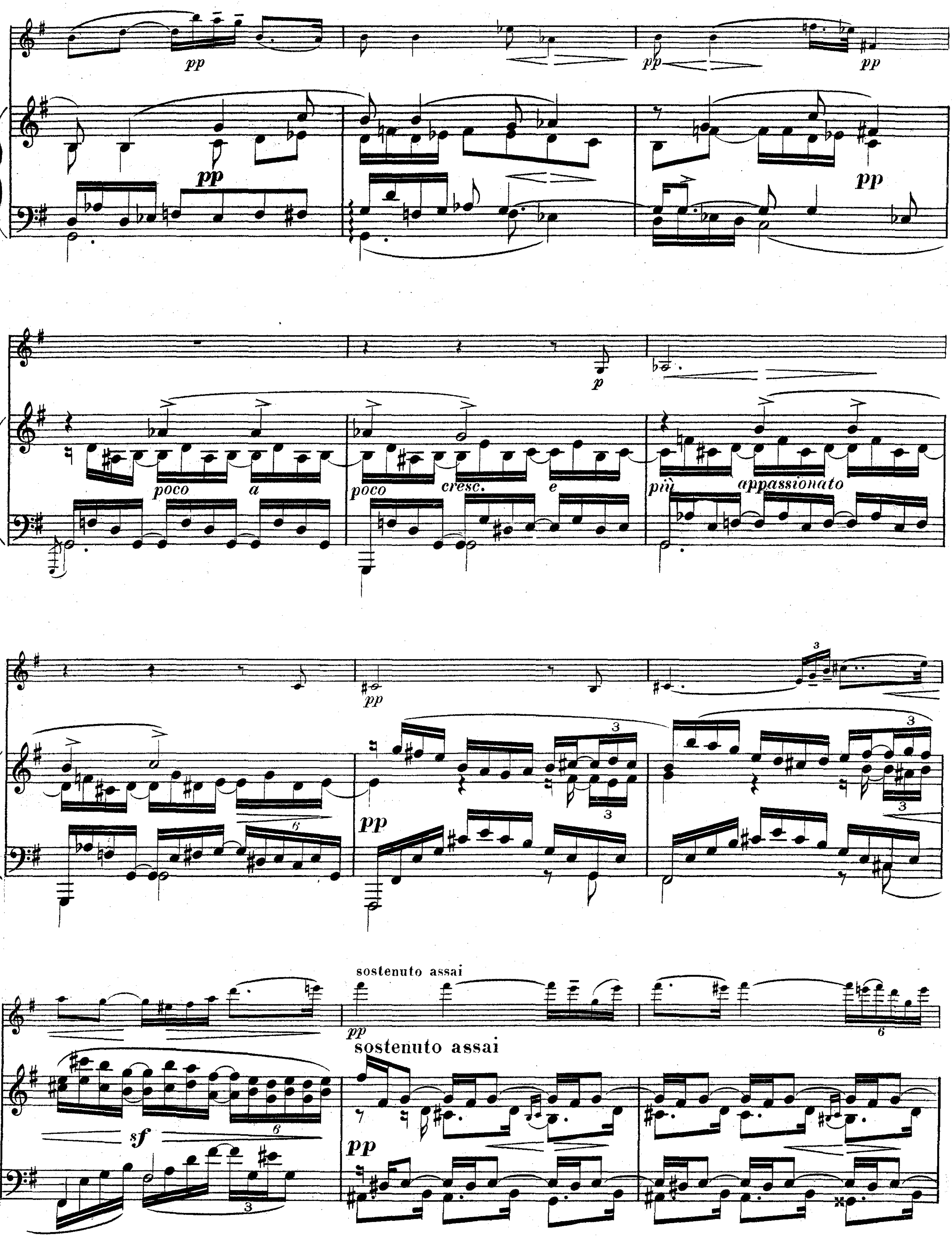

ff
Poco a poco a Tempo
Poco a poco a Tempo
dimin.
a Tempo
a Tempo (𝅗𝅥=80)
p
sf
tr
pp
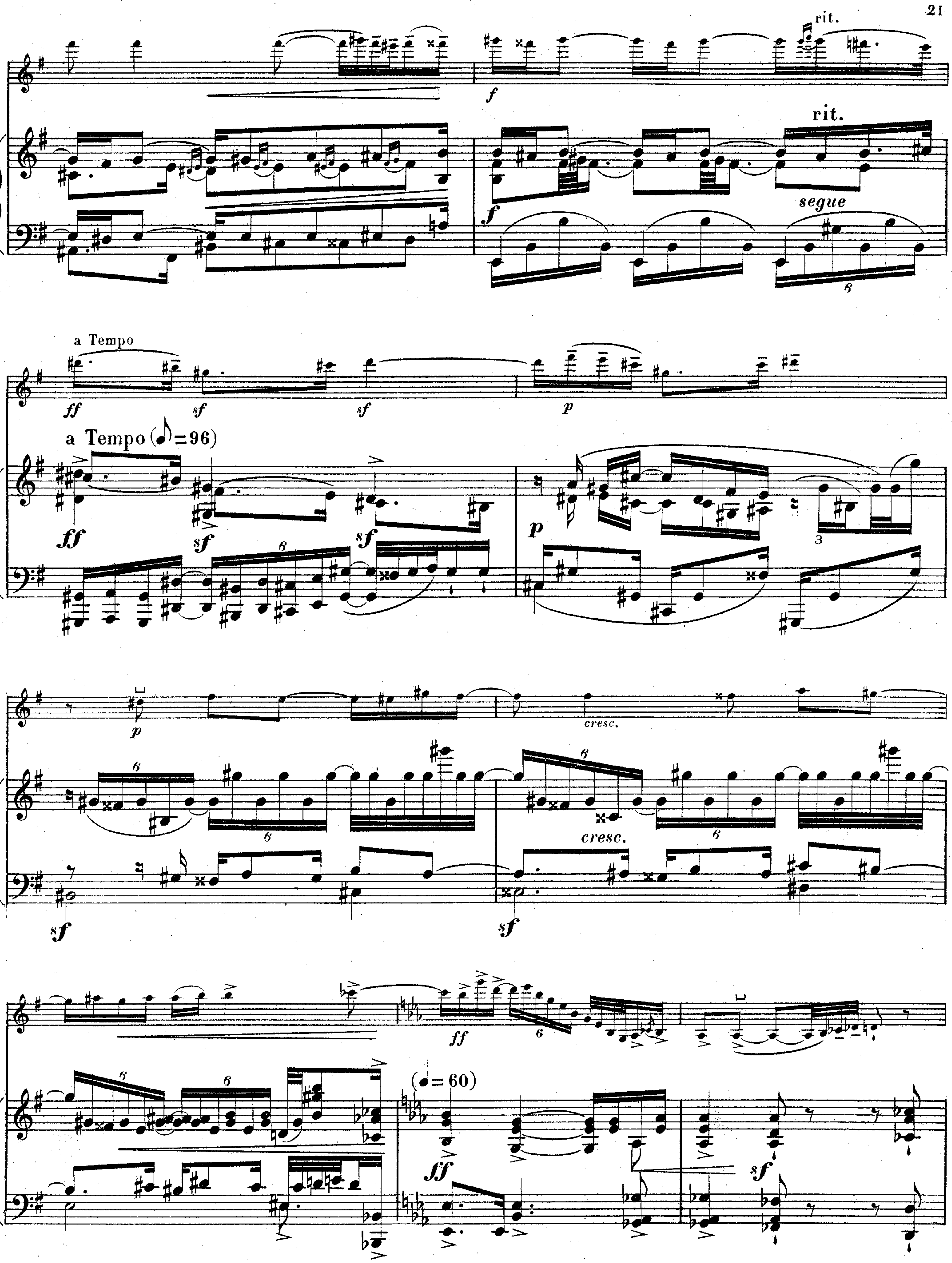

rit.
a Tempo
segue
ff
rit.
a Tempo
tr
sf
fp
crescendo
a piacere
ff
a Tempo
a Tempo (𝅗𝅥=80)
fp
sf
sf
sf
sf
p
p
pp
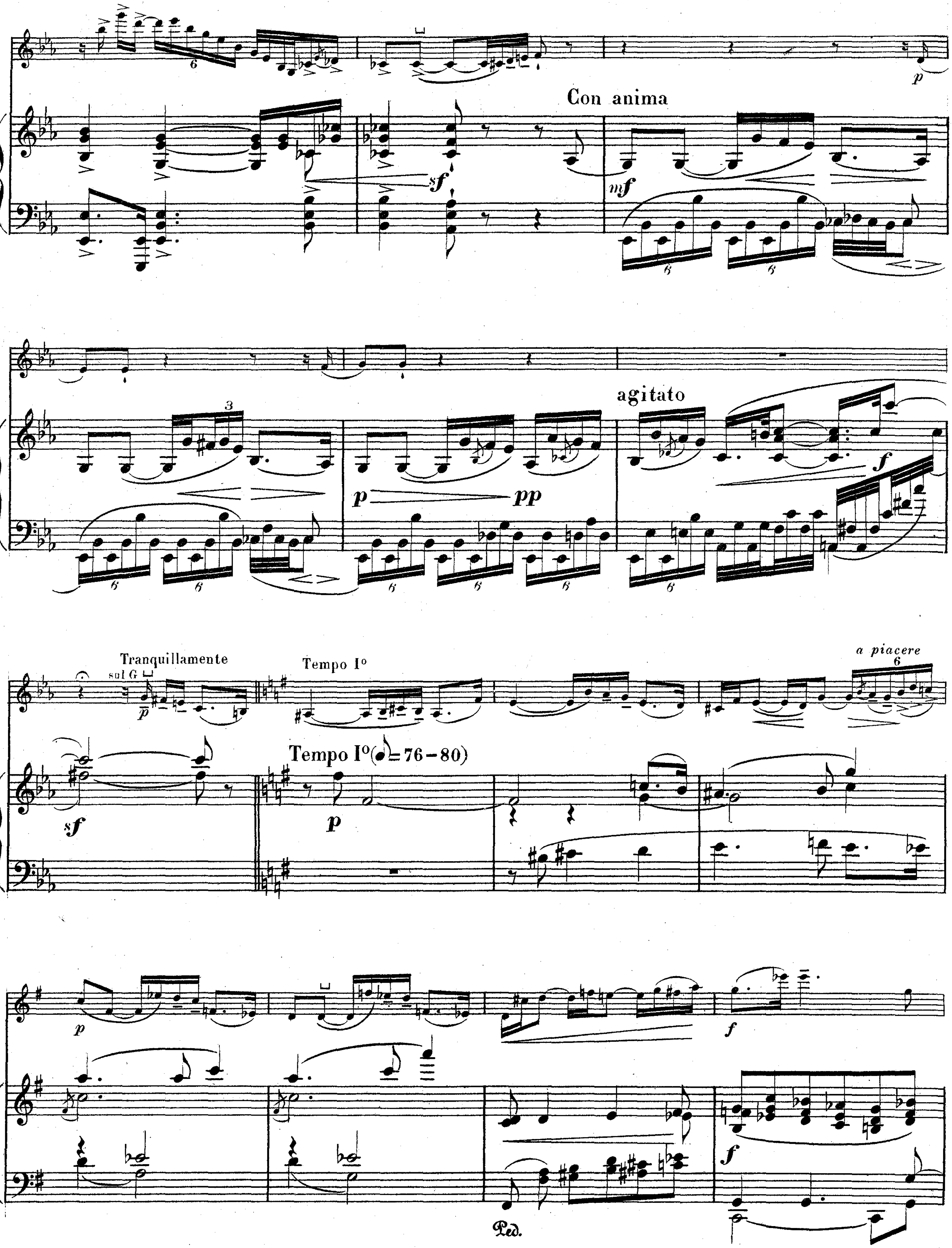

rit.
rit.
a Tempo
Ossia
pp
pp
a Tempo
pp
cresc.
cresc.
sf
sf
ff
sf
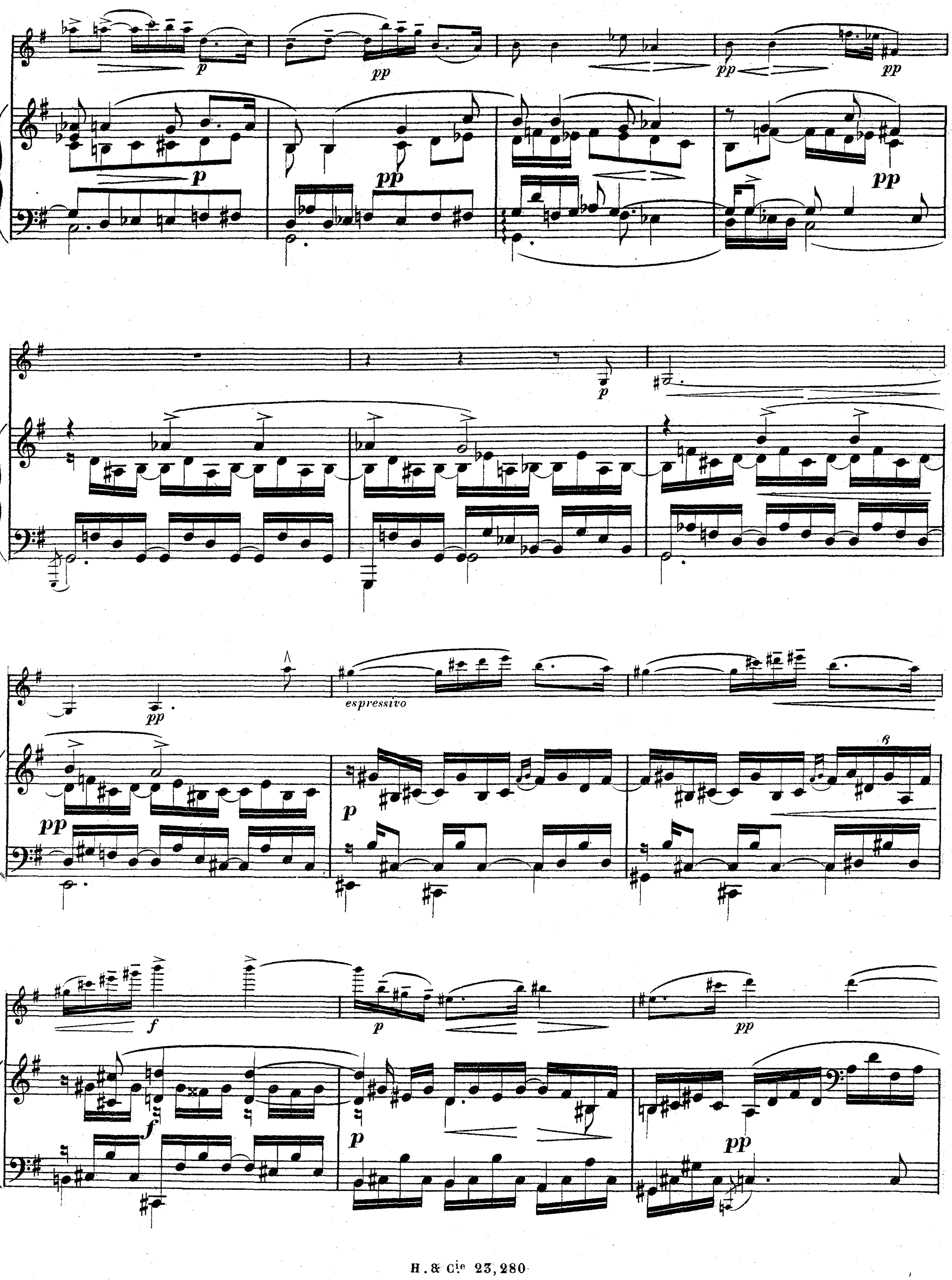
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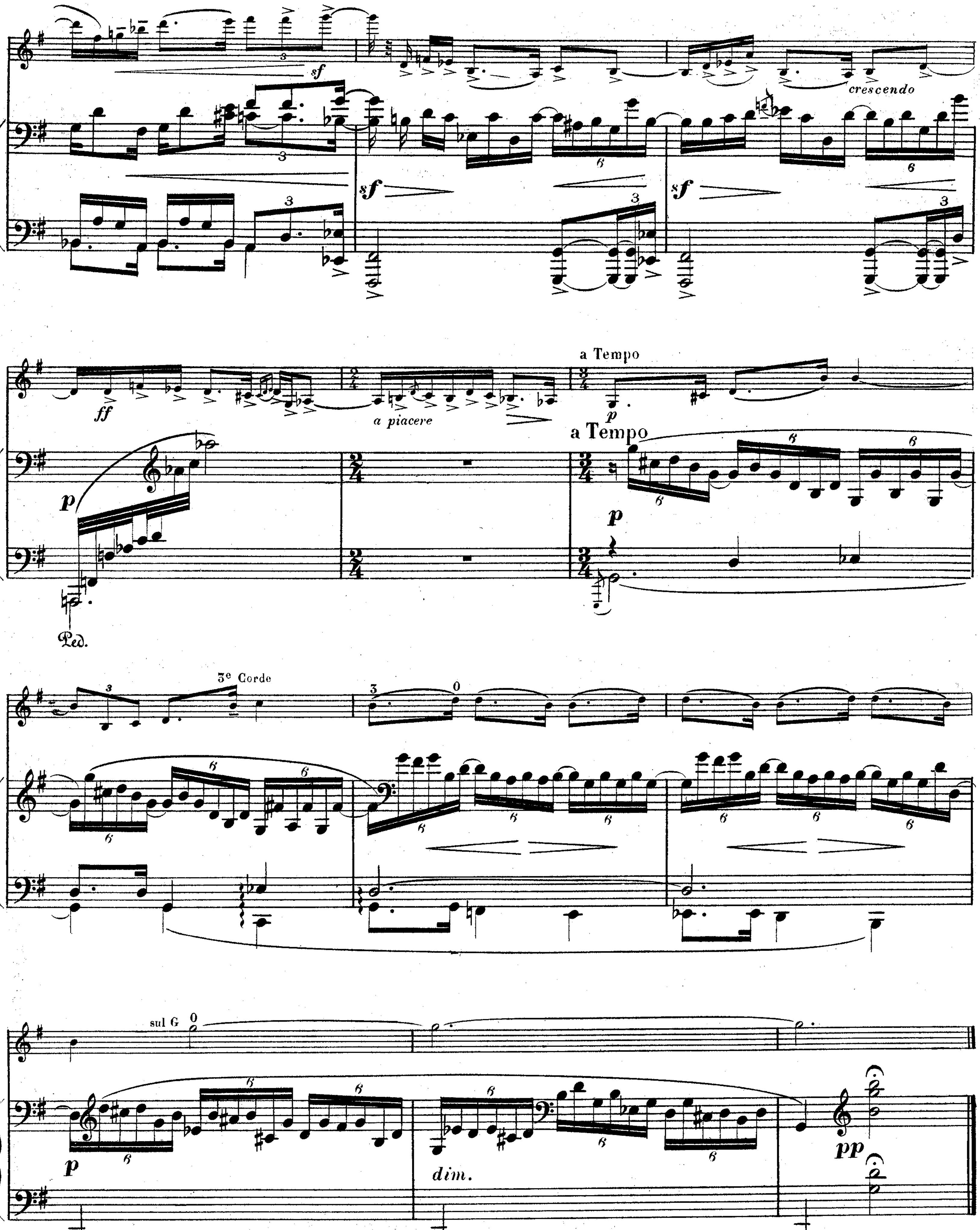

Andante
VIOLON
Andante (♩=66)
PIANO
sf
pp
a piacere
Più lento
sul G
p
espressivo
Più lento
f
sf
f
sf
p
tranquillo
(♪=76−80)
f
a piacere
6
p
f
(♪=88)
f
p
p
Ped.


pp
pp
pp
pp
pp
p
poco
a
poco
cresc.
e
più
appassionato
pp
pp
sf
sostenuto assai
pp
sostenuto assai
pp
3
6
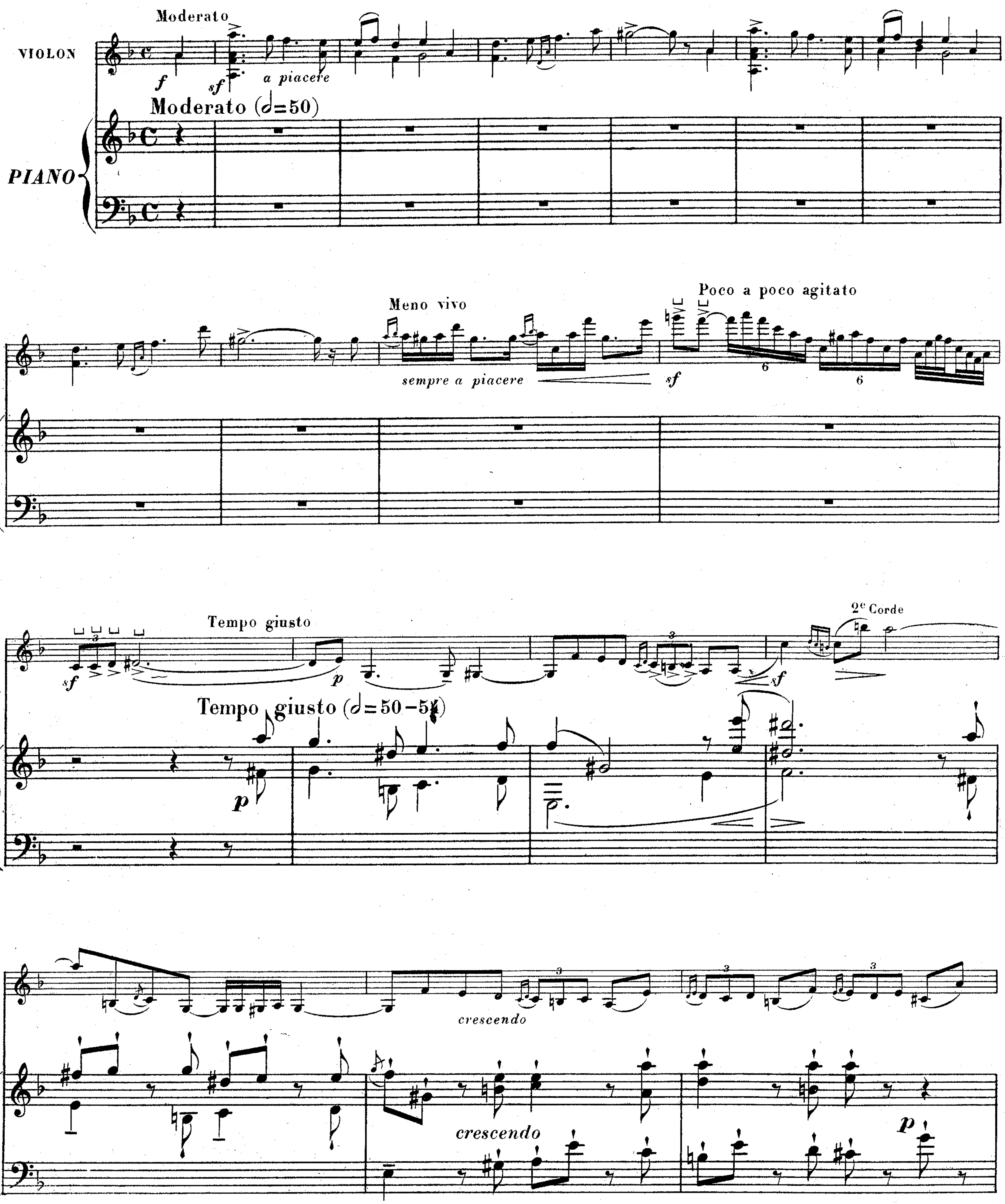

rit.
f
rit.
segue
6
a Tempo
ff
sf
sf
p
a Tempo (♪=96)
ff
sf
sf
p
6
3
p
cresc.
6
6
sf
cresc.
6
sf
ff
6
(♩=60)
6
6
ff
sf
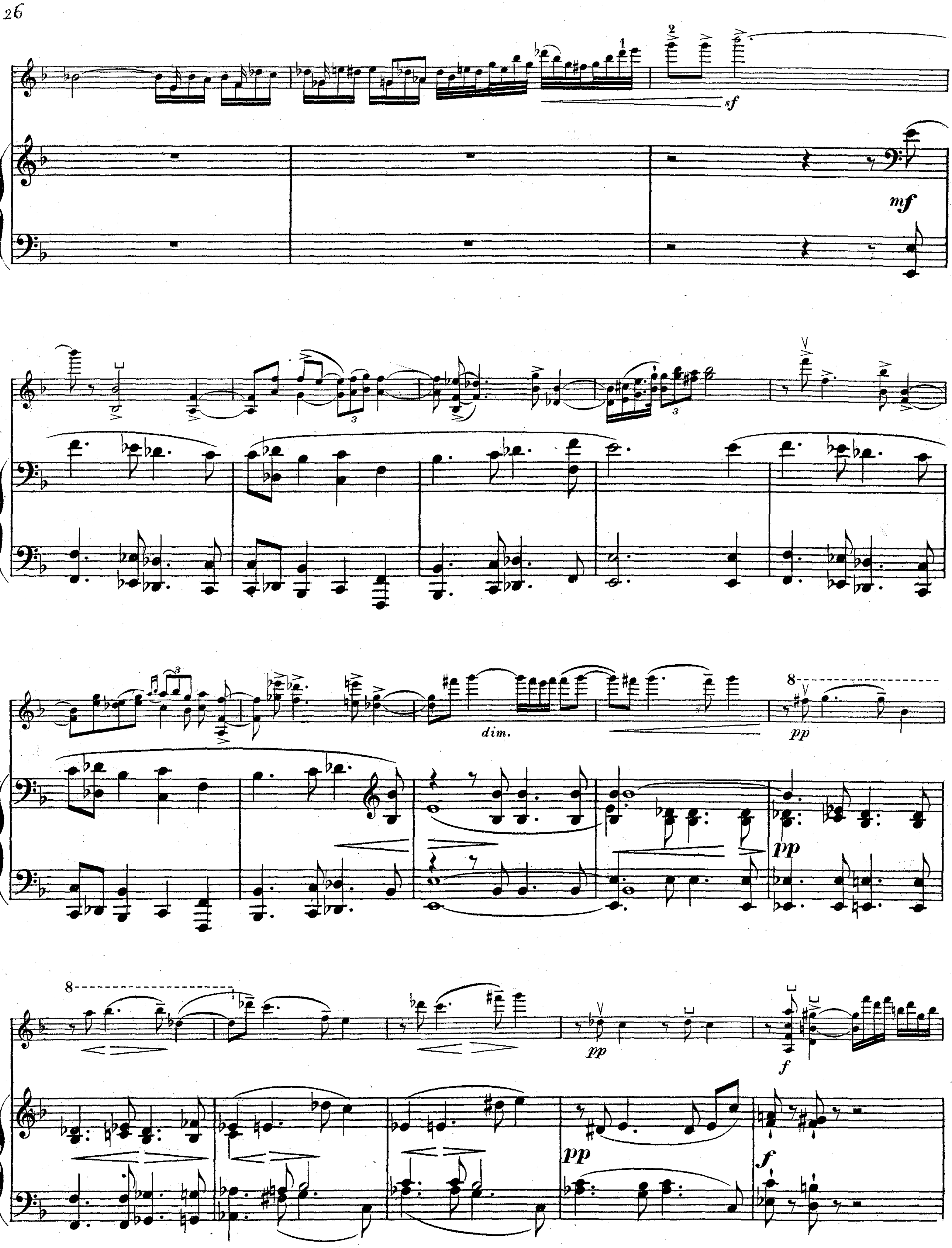

Con anima
agitato
Tranquillamente
sol G
Tempo I°
a piacere
Tempo I° (♪ = 76-80)
Ped.
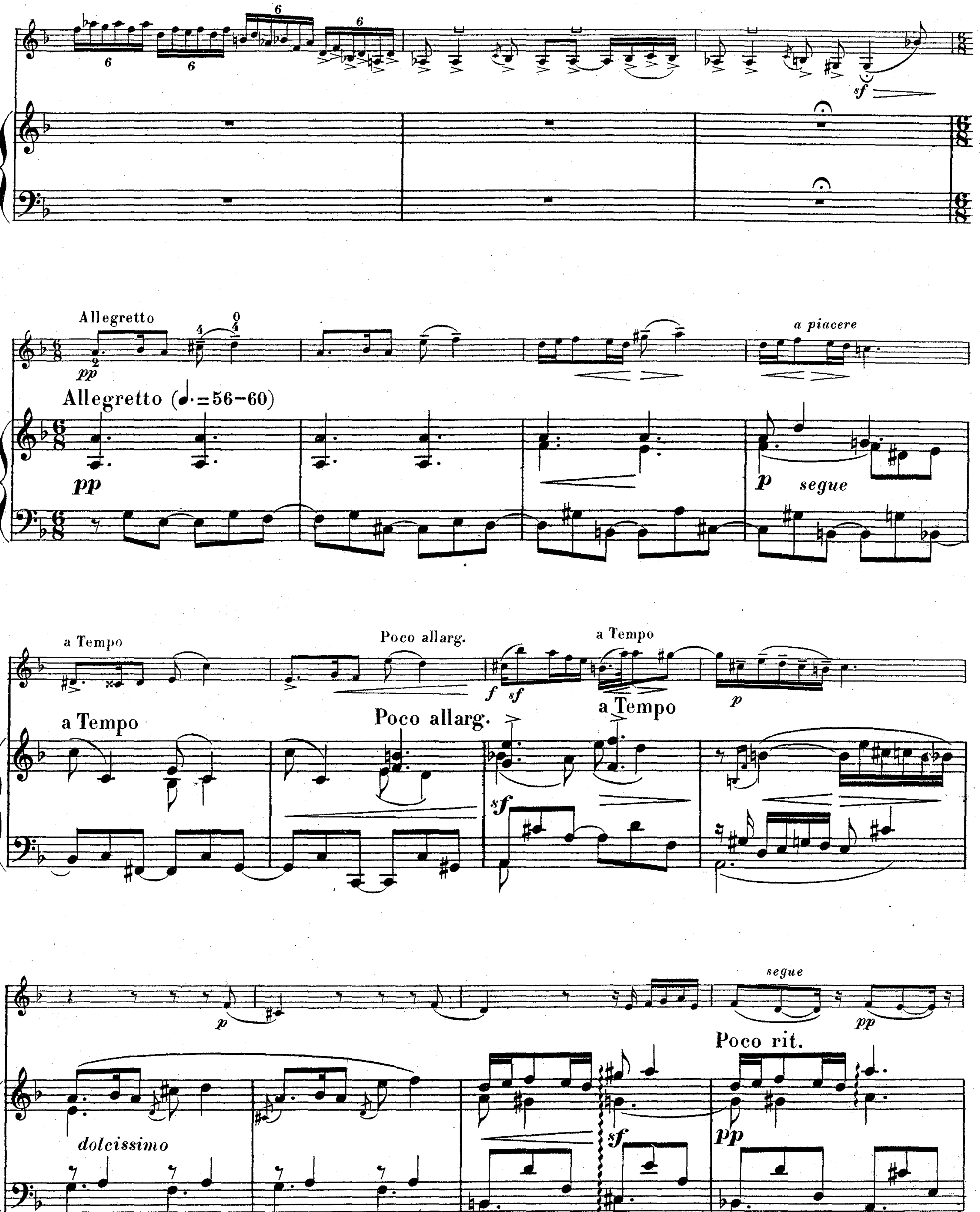

p
pp
pp
pp
pp
p
pp
p
pp
pp
espressivo
p
6
f
f
p
p
pp
pp
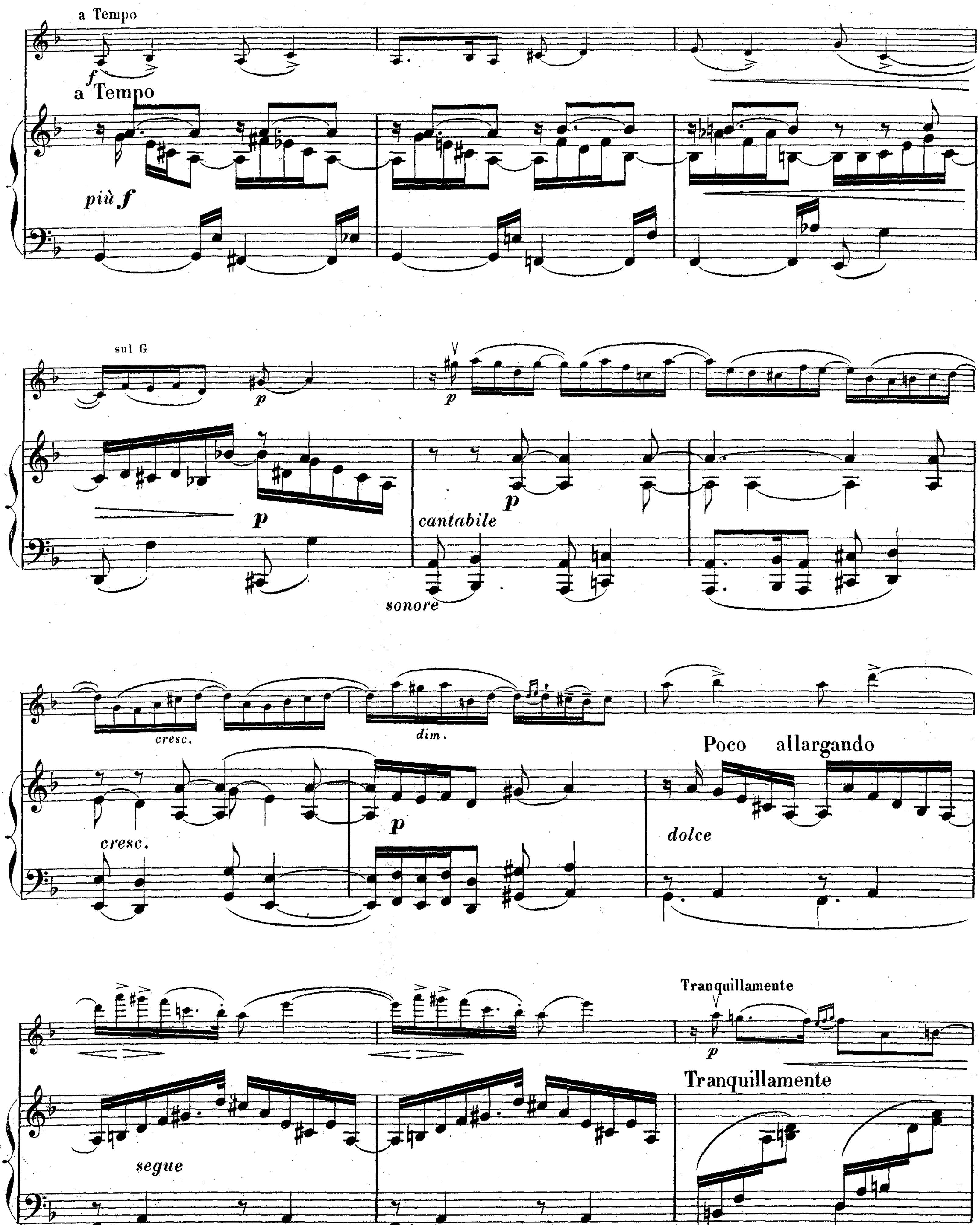

sf
crescendo
ff
a piacere
a Tempo
p
Ped.
3e Corde
sul G
dim.
pp
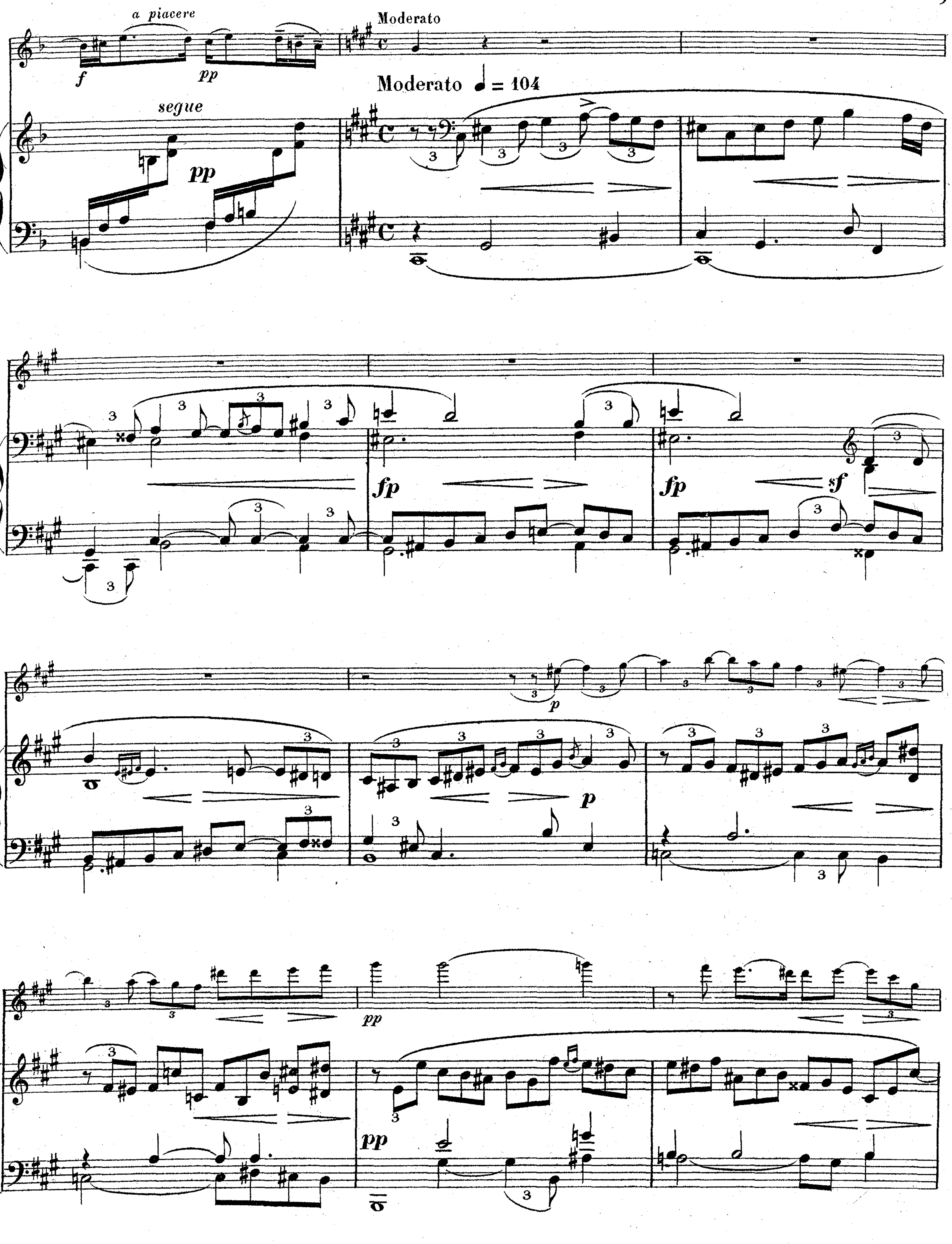
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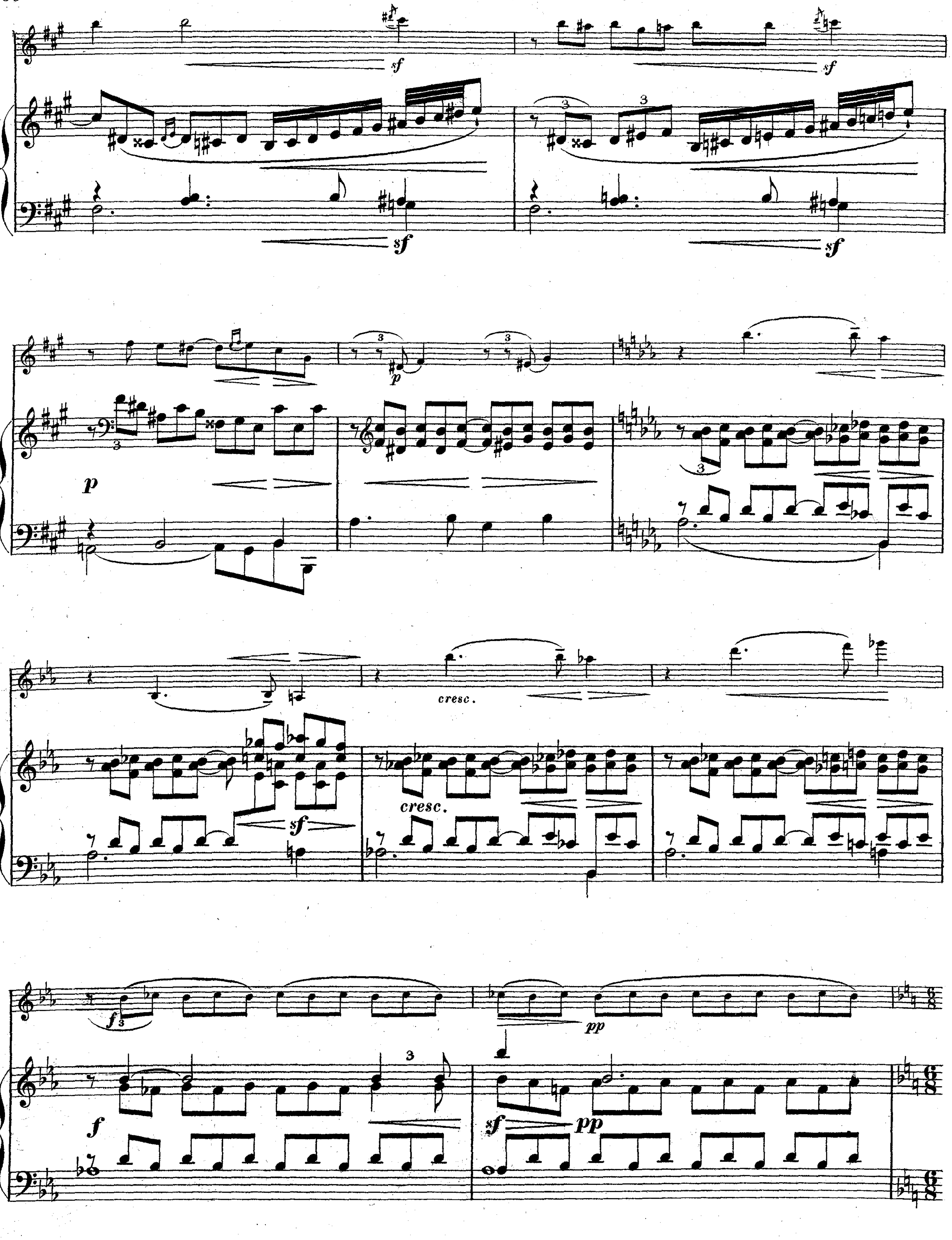

Moderato
VIOLON
f
sf
a piacere
Moderato (𝅗𝅥=50)
PIANO
Meno vivo
sempre a piacere
Poco a poco agitato
sf
Tempo giusto
sf
p
Tempo giusto (𝅗𝅥=50-54)
p
2e Corde
sf
crescendo
crescendo
p
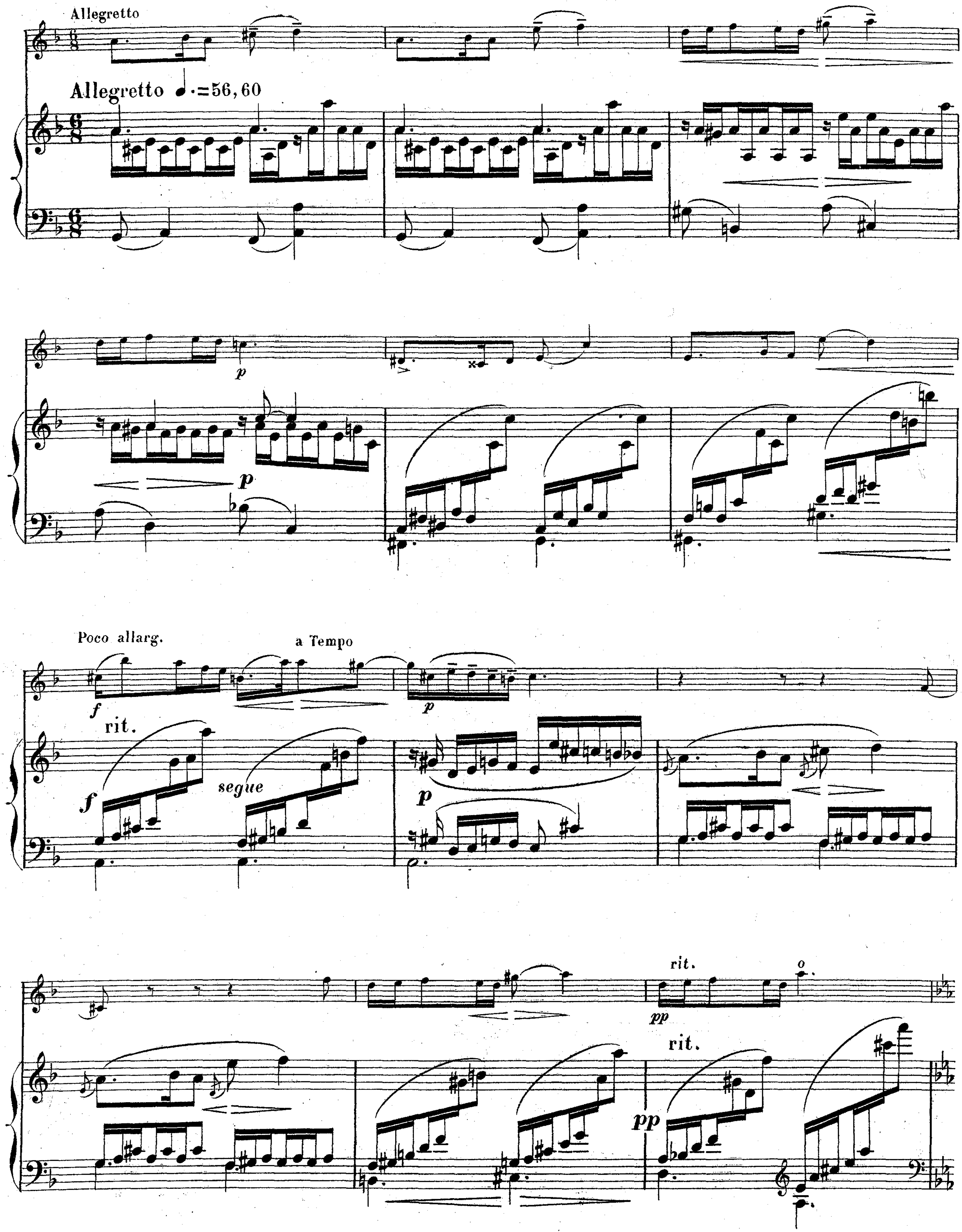

sf
mf
dim.
pp
f
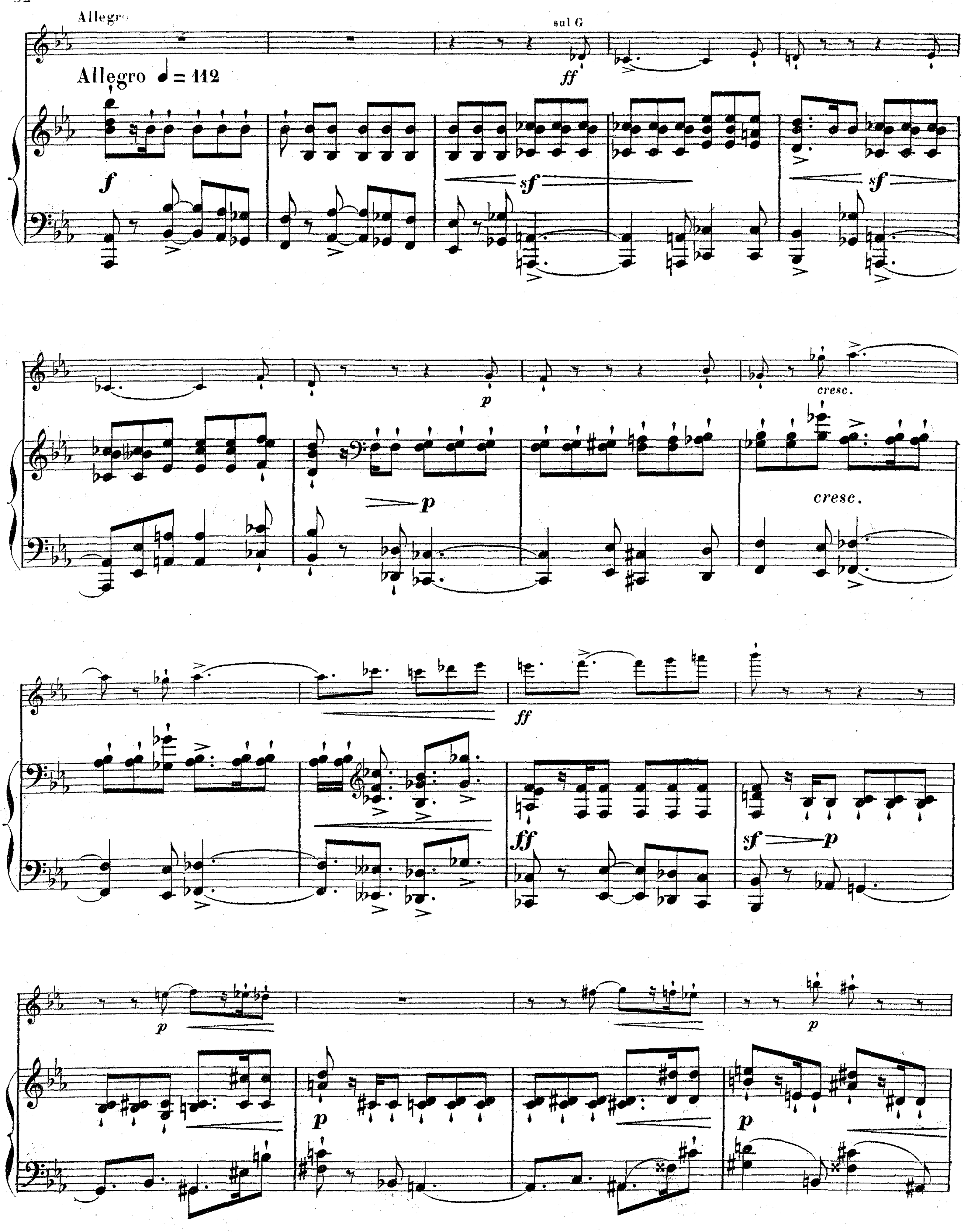

Allegretto
pp
a piacere
Allegretto (♩.=56-60)
segue
a Tempo
Poco allarg.
sf
dolcissimo
Poco rit.
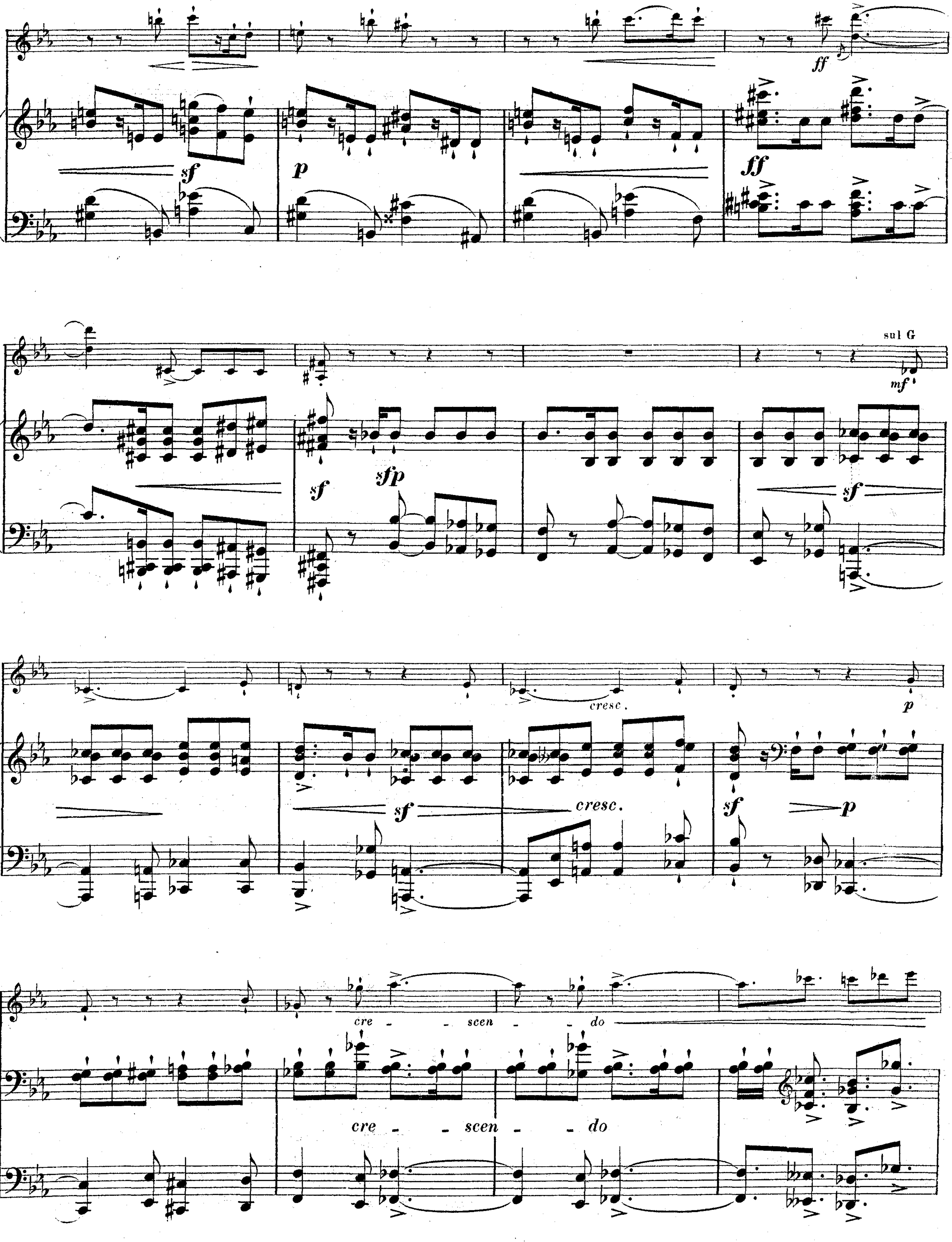

a Tempo
f
a Tempo
più f
sul G
p
p
p
cantabile
p
sonore
cresc.
dim.
cresc.
p
Poco allargando
dolce
segue
Tranquillamente
p
Tranquillamente
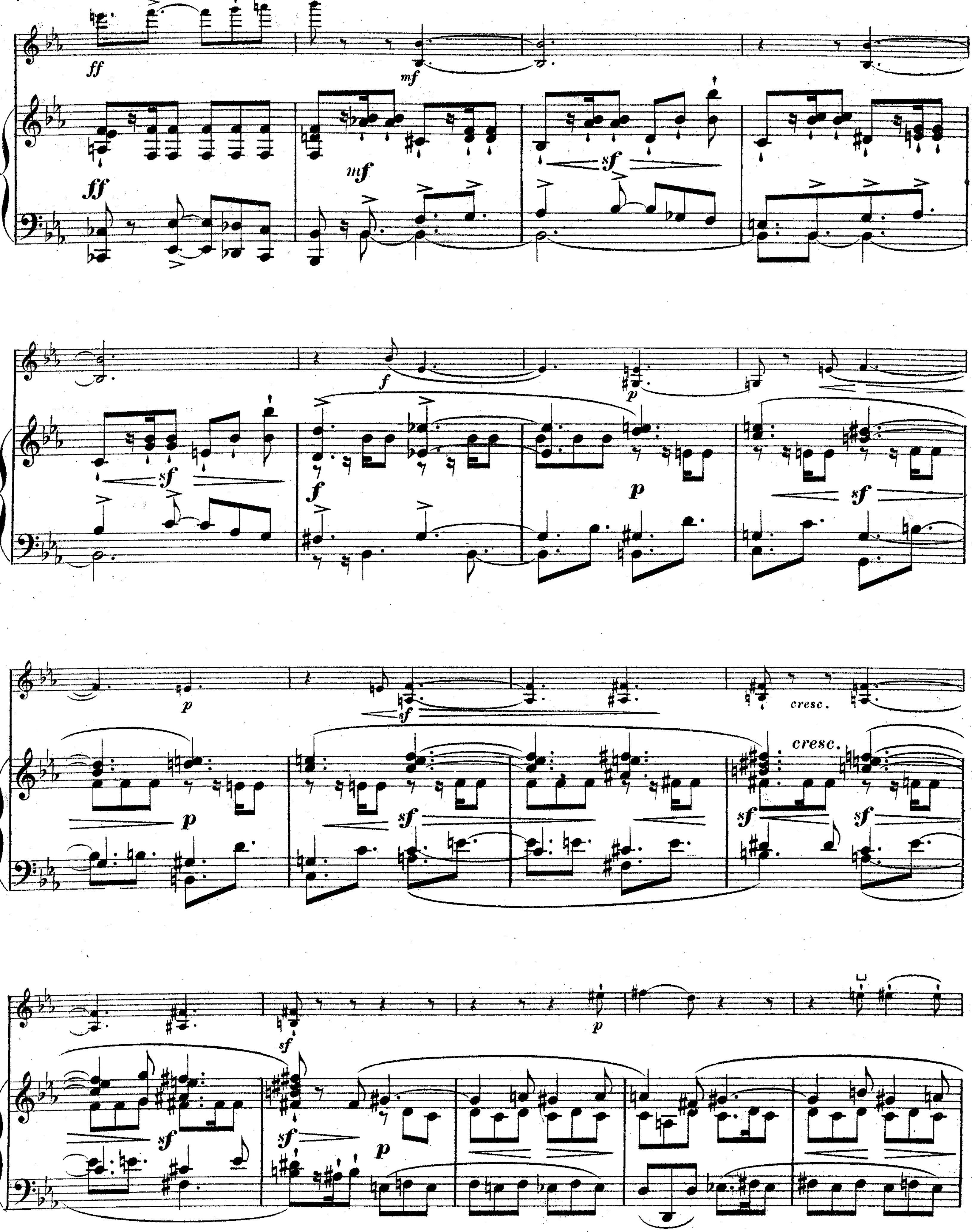

a piacere
f
pp
segue
pp
Moderato
Moderato ♩ = 104
fp
fp
sf
p
p
pp
pp
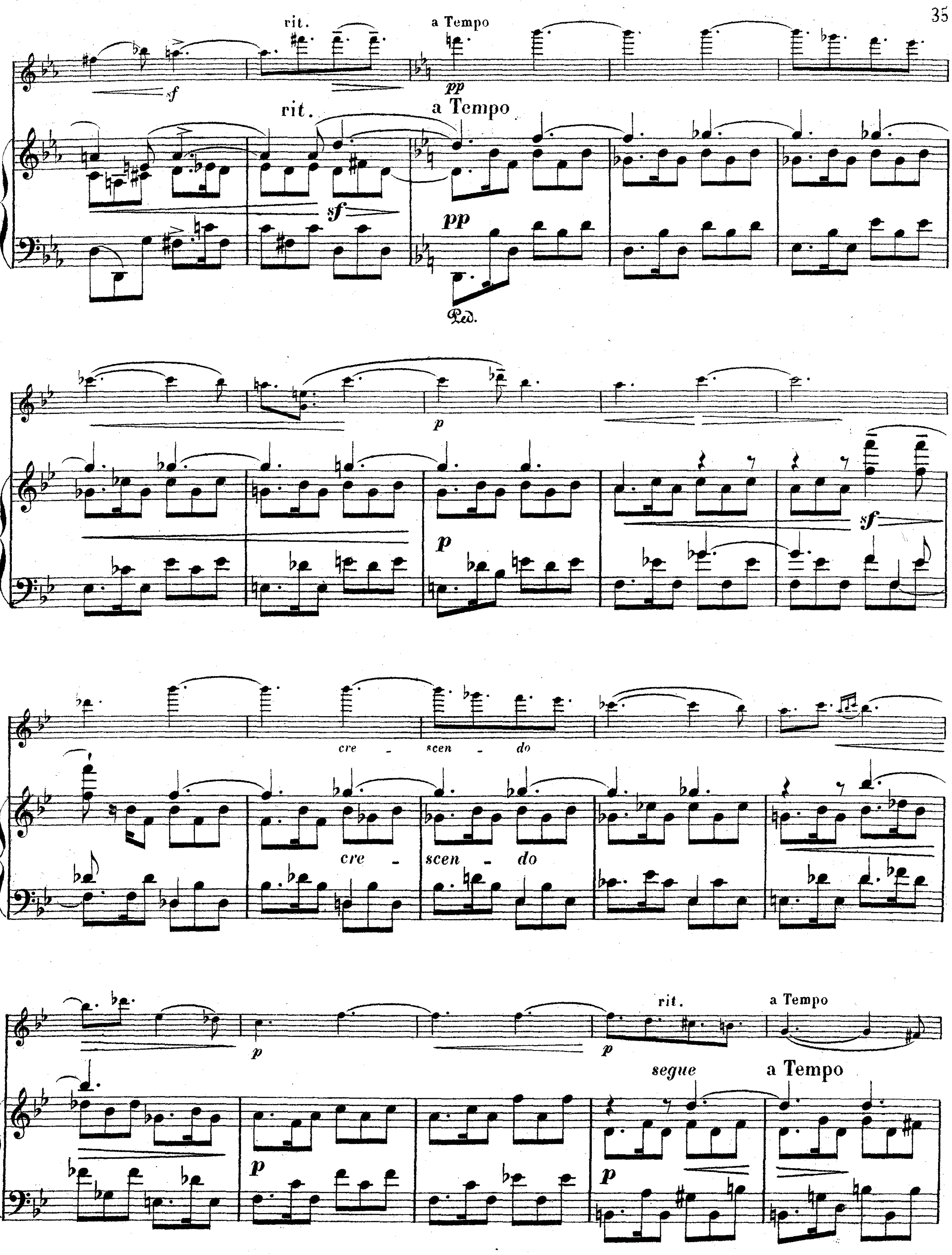

sf
sf
sf
sf
p
p
cresc.
sf
cresc.
f
pp
f
sf
pp
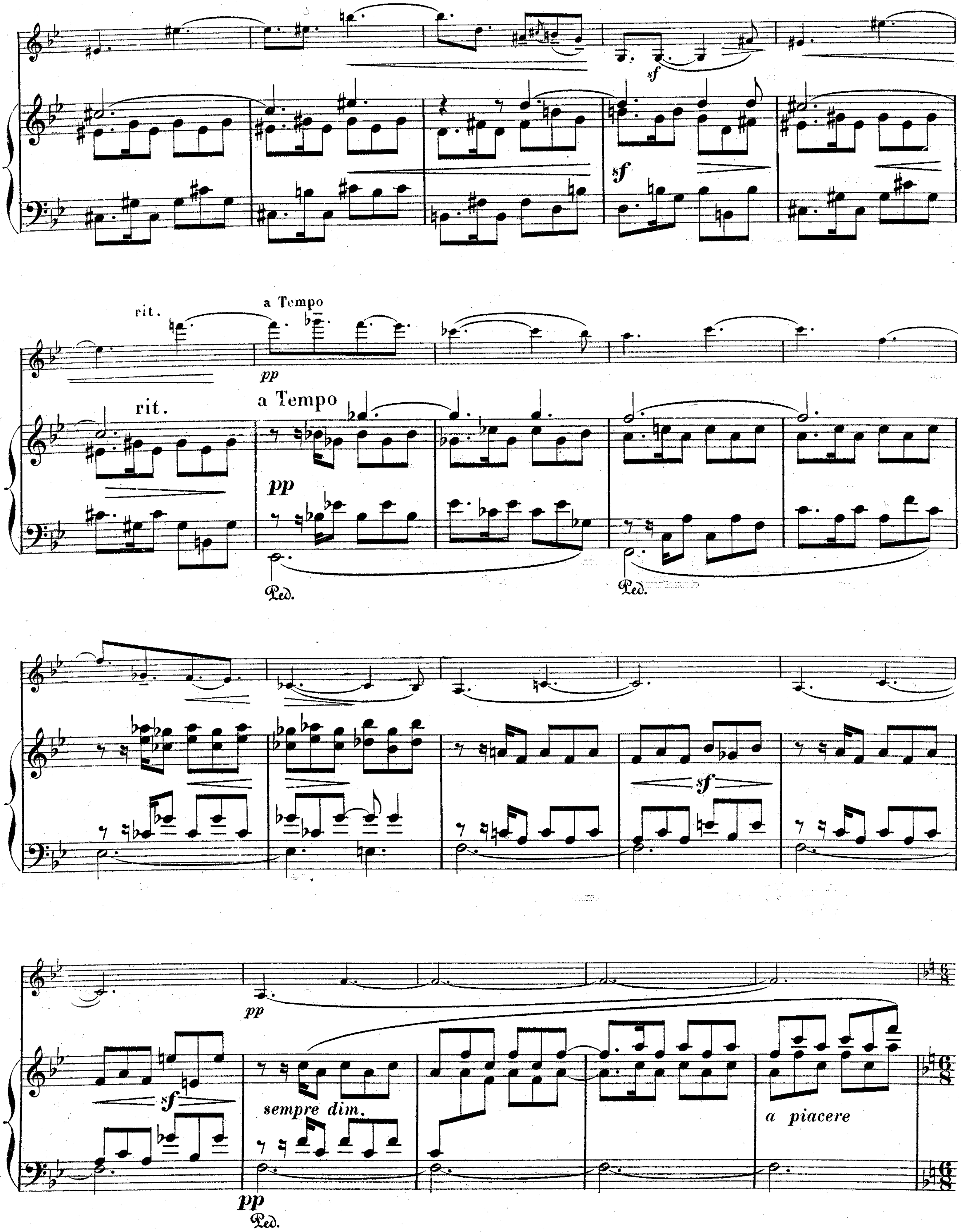

Allegretto
Allegretto ♩.=56,60
p
Poco allarg.
a Tempo
f
rit.
segue
p
rit.
pp
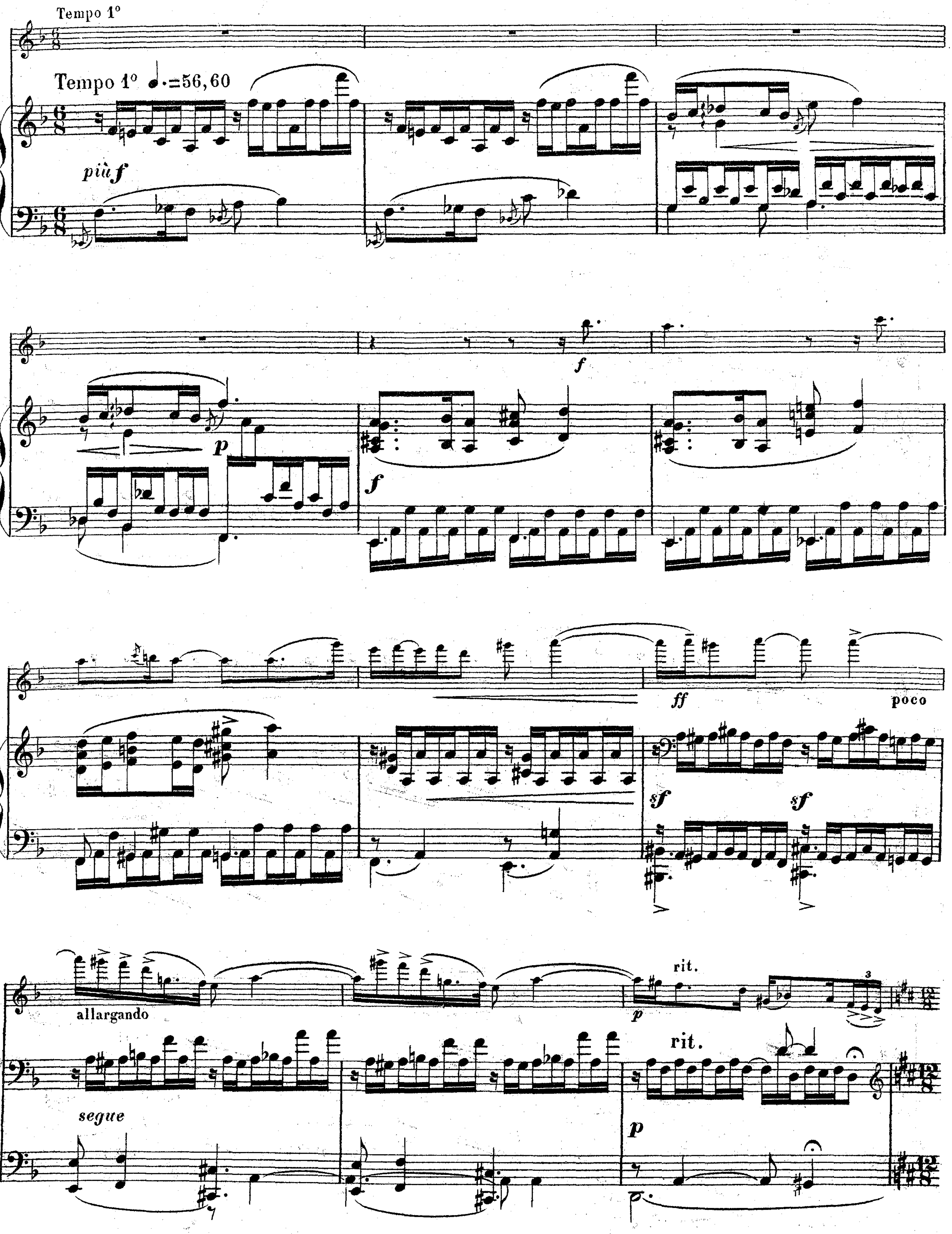

Allegro
sul G
Allegro ♩= 112
ff
f
sf
p
cresc.
cresc.
ff
ff
sf
p
p
p
p
p
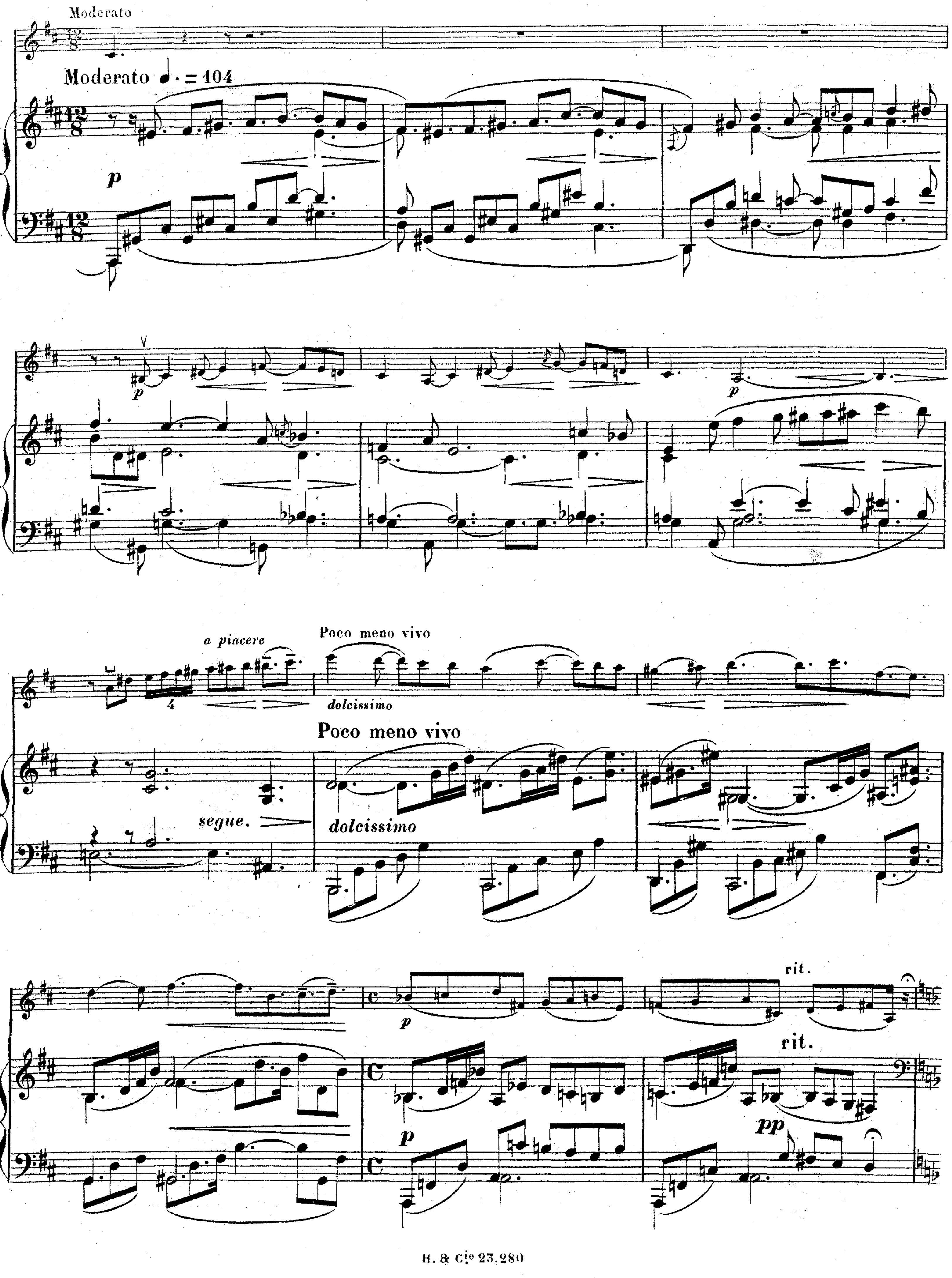

sul G
cresc.
cre - scen - do
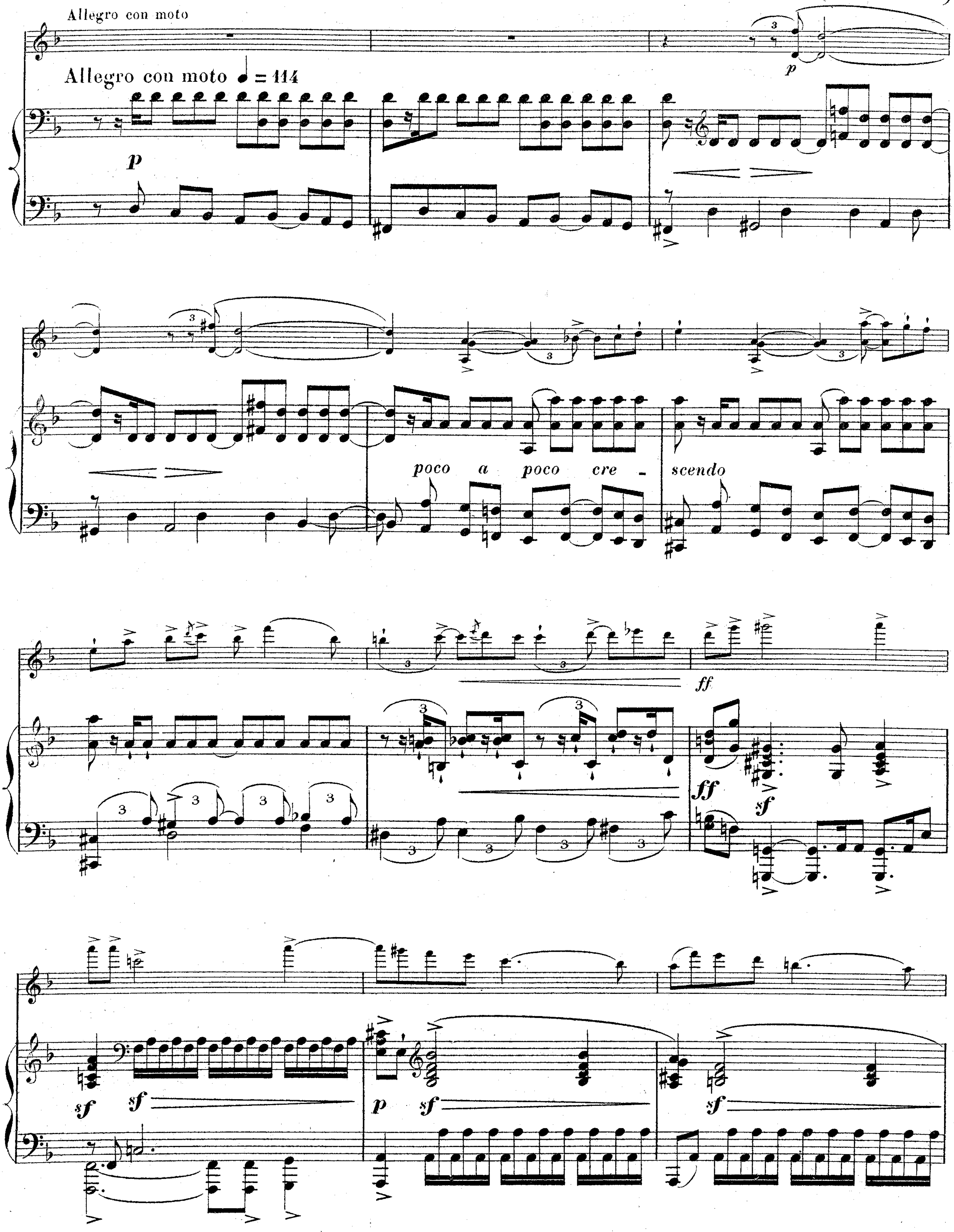

cresc.
cresc.
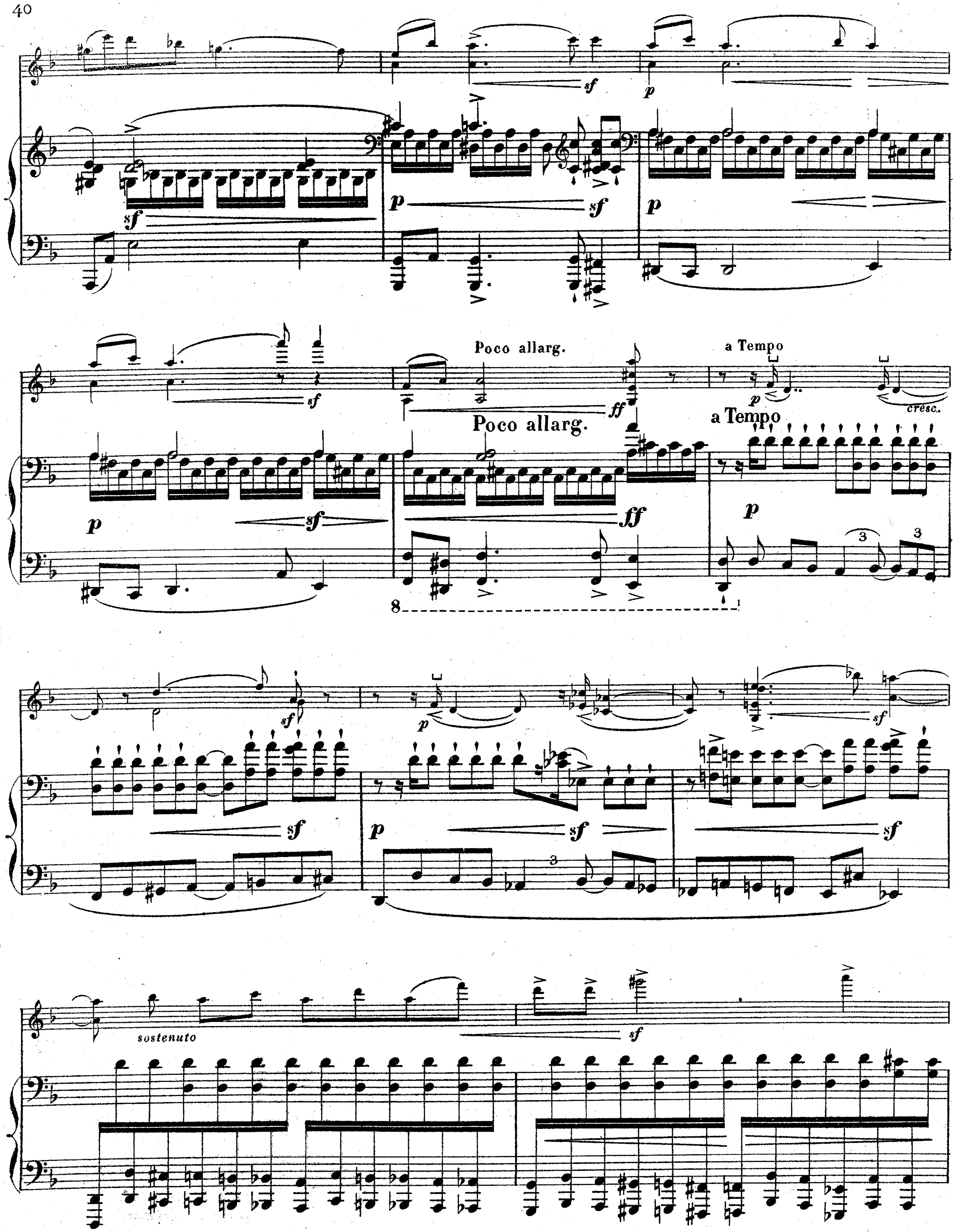

rit.
a Tempo
sf
pp
rit.
a Tempo
sf
pp
Ped.
p
p
sf
cre - scen - do
cre - scen - do
p
p
rit.
a Tempo
segue
a Tempo
p
p
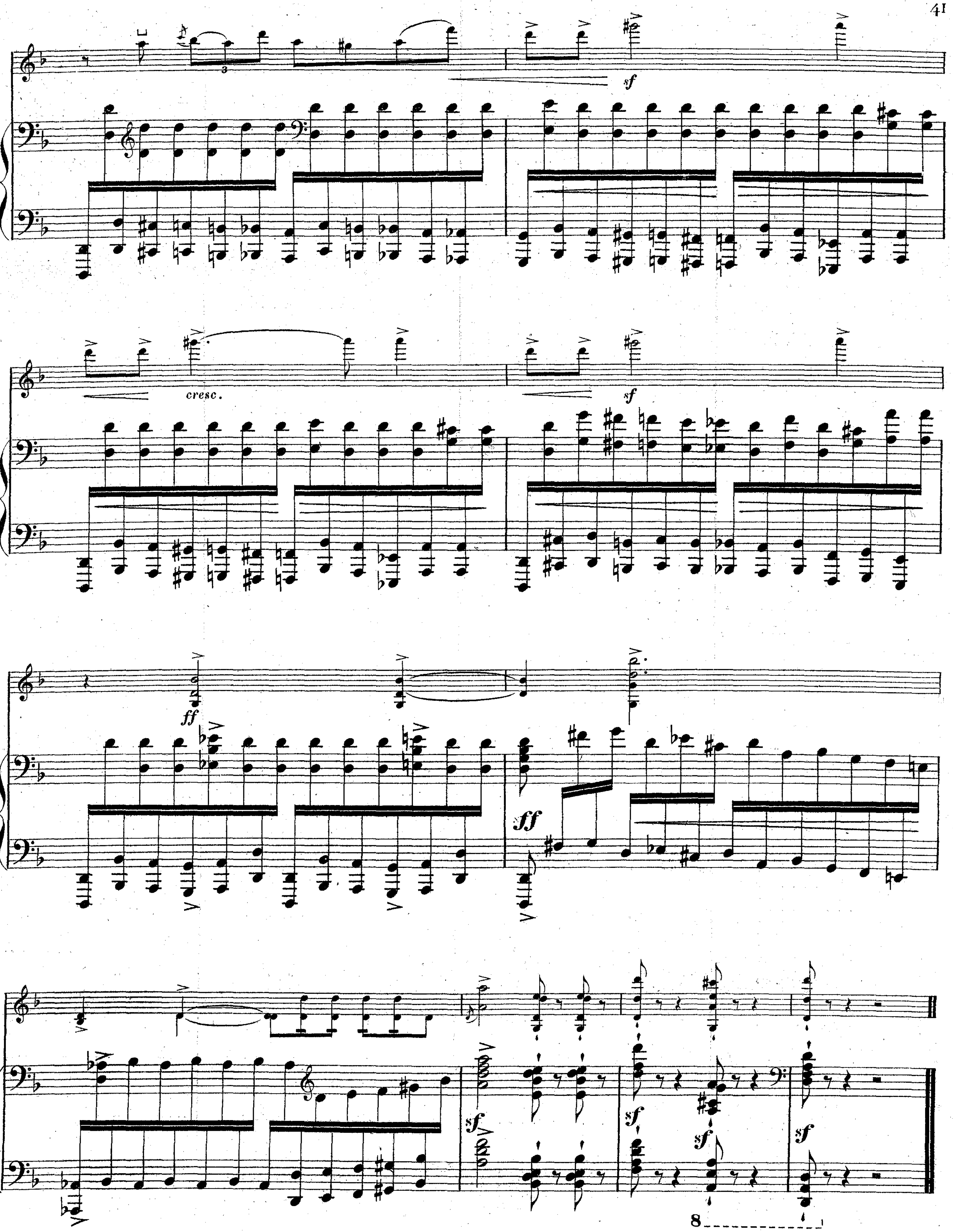

sf
sf
rit.
a Tempo
pp
rit.
a Tempo
pp
Ped.
Ped.
sf
sf
pp
sempre dim.
a piacere
pp
Ped.


Tempo 1º
Tempo 1º ♩.=56,60
più f
p
f
ff
poco
sf
sf
allargando
segue
rit.
p
rit.
p


Moderato
Moderato ♩. = 104
p
p
p
a piacere
4
Poco meno vivo
dolcissimo
Poco meno vivo
segue.
dolcissimo
p
p
rit.
rit.
pp


Allegro con moto
Allegro con moto ♩ = 114
p
p
poco a poco cre - scendo
ff
ff
sf
sf
sf
p
sf
sf


Poco allarg.
a Tempo
cresc.
Poco allarg.
a Tempo
sostenuto


sf
cresc.
sf
ff
ff
sf
sf
sf
sf
8